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THE XAVIER UNIVERSITY NEWSWIRE

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Winter storm blasts campus Accidents, damage result

BY SARAH KELLEY
Campus News Editor

The first sign of winter weather this season proved to be a problem throughout the Xavier campus.

Snow, ice and freezing temperatures damaged offices, stalled Cintas Center construction, caused

minor auto accidents and absorbed much of Physical Plant's resources to aid in snow clearing.

"We weren't able to clear the whole campus immediately over the holidays because of lack of manpower," said

Dick Menke, coordinator of the Physical Plant grounds crew. "Luckily, school wasn't in session last week, giving us enough time to clear the snow."

In most cases of snow and ice, it takes 90 percent of the Physical Plant workers to complete the job of clearing the snow. Several of the custodians also aid in clearing the stairs and entrances of the dorms.

If the snow accumulates over-

night, campus police usually contact Menke around 4 a.m., giving him enough time to call in workers to complete the clearing and salting before early morning classes.

Last week's episode of snow and freezing rain created a thick sheet of ice, which was difficult to re-

move. This process is carried out with a sidewalk plow, truck plows and a salt spreader.

"In the past week, some of the workers have been putting in twelve-hour days in order to complete the job on time," Menke said.

Due to remaining ice on the roads, two minor auto accidents occurred on campus, though neither caused injuries.

In addition to the dangerous driving conditions, walking has proven to be a source of problems as well. Two students were injured after slipping and falling on the ice.

"It is obvious that some areas
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"Everything on my desk was ruined, but luckily my computer was salvaged. I had to waste a whole day of work drying out my office."

— Dr. Luther Smith



Twenty-five years ago last month, Xavier's Board of Trustees voted to abolish the football program.

Inside, *The Newswire* takes you back in time to find out why the team was disbanded and relive the lore and glory of a team "undefeated since 1973." Pages 8-9

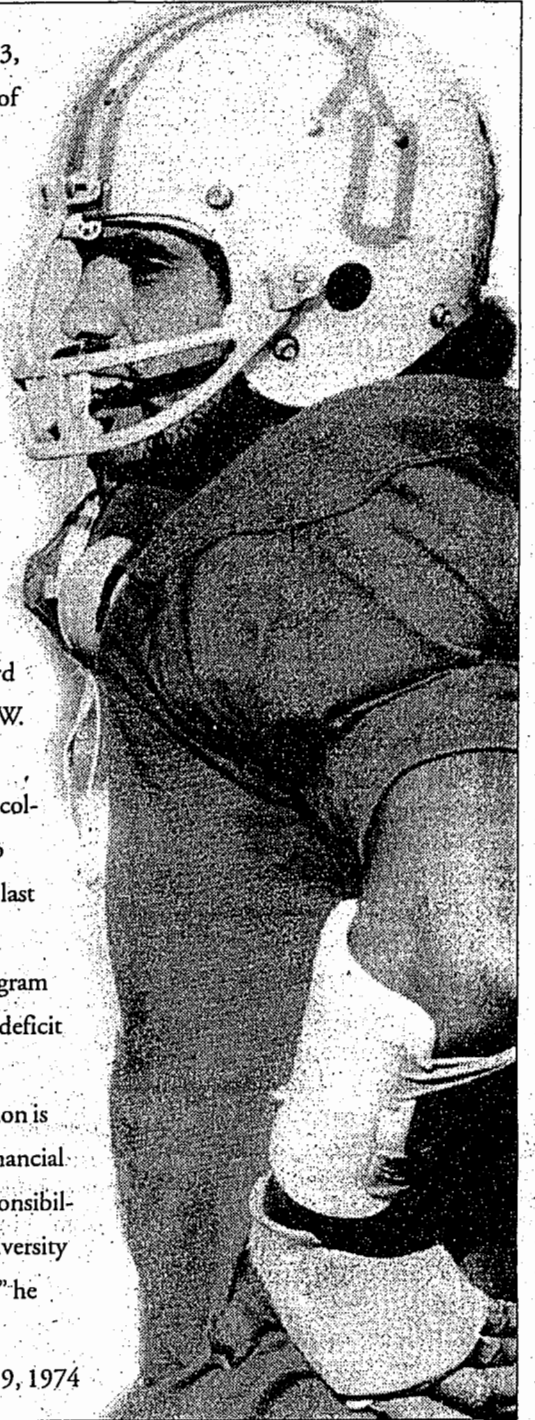


ON DECEMBER 19, 1973, the Xavier University Board of Trustees ended a 73-year old tradition by voting to discontinue Intercollegiate Football at Xavier University. The Board vote was 15-3, with Rev. Robert W. Mulligan, S.J., the Rev. Paul L. O'Connor, S.J., and Mr. Michael J. Conatin urging continuation of the football program.

"This was an exceedingly difficult decision for the board to make," said Father Robert W. Mulligan, President of the University, "but costs of intercollegiate football have grown so high, virtually tripling in the last decade, that we now find it impossible to sustain this program without incurring an annual deficit of at least \$200,000."

"Quite simply, today's action is the inevitable result of this financial squeeze and our primary responsibility of maintaining Xavier University in a sound financial position," he said.

— *Xavier News*, Jan. 9, 1974



Weather stalls travelers Snow, ice delay returning Xavier students

BY KATIE SUMMERS
News Writer

The snow and ice storms that blasted the Midwest made travel difficult for many students returning from semester break. Faced with record low temperatures, icy roadways and airport closings, Xavier students from all over the United States delayed plans to find safer travel arrangements.

Winter weather proved especially treacherous to Xavier students traveling from Illinois, Indiana and parts of northern Ohio.

"I had a six and a half hour flight connection layover in Chicago," said Margot Shea, a senior from Charlotte. "When I finally arrived at the Cincinnati airport, I was told that my luggage had been lost. On top of that, I had to wait for over two hours for a cab."

Cincinnati airport officials report a record number of flight cancellations and lost baggage claims. "Though we tried to accommodate everyone, many of our passengers were forced to connect flights in cities with less severe weather conditions," said Delta Airlines representative Pete Holry.

"The sheer number of travelers that we have during this season, coupled with the winter storms, make cancellations and mix-ups inevitable," he said.

Xavier students who drove to Cincinnati from out-of-town fared no better. Icy interstates and slow-moving snow plows brought traffic to a near standstill in some areas. Drivers with little experience maneuvering in snowy conditions were also the cause of major problems for some students.

"I'm used to people knowing how to drive in the snow," said Michigan native, senior Rianne Willson. "Driving to Cincinnati was just frustrating."

Though weather conditions in Cincinnati were not as severe as they were in other parts of the country, students remaining in the area were still plagued with problems. Many side streets in Norwood remained icy and unplowed throughout the break. And while area cars are still snowed in, the local AAA offices report an average two-day wait for member towing services with emergency towing costing over \$100.

"The fun of having a white Christmas has definitely worn off," said junior Katie Fontana. "I'm ready for things to get back to normal around here."

Turner can play

The Xavier men's basketball team will unveil its secret weapon tonight against St. Bonaventure as freshman forward Aaron Turner has been cleared to play.

According to the NCAA Clearinghouse, Turner scored well enough on the ACT test he took on Dec. 21 to gain full academic eligibility.

Turner has been practicing with the Musketeers since October, which helps his chances of contributing right away. Turner played for Maine Central Institute in 1997-98 and averaged 19.7 points, a team-high 13.9 rebounds, 2.5 assists and 2.4 blocks a game.

The three years prior, Turner started for Mifflin High School and earned the 1996-97 Ohio Division II Player of the Year as a senior. He led Mifflin to a 21-4 record and a berth in the state semifinals.

As a senior, Turner averaged 17.1 points, 12.8 rebounds and 2.6 assists per game. *Street & Smith's College/Prep Basketball Yearbook* named him a 1996-97 preseason

honorable mention All-America. "Aaron is a warrior on the boards and loves to play the game," said coach Skip Prosser.

"He does many of the things that help you win that don't always show up in the box score."

—Matt Madges



Aaron Turner

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BRIEFS

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Quitting smoking

The Xavier Wellness Team and the Health and Counseling Center is sponsoring the American Cancer Society's Fresh Start Smoking Cessation Program. It is open to all students, faculty and staff who are interested in quitting smoking.

The program is four sessions over two weeks. Dates and locations: Jan. 26 and 28 in the Regis Room of the University Center and Feb. 2 and 4 in the Kentucky/Indiana Room.

Salesian Guild

All Xavier faculty, staff and students are invited to attend the Salesian Guild annual event on Saturday, Jan. 23.

The Salesian Guild is the organization of Catholics of the archdiocese who work in communications.

The featured speaker for the event is Avery Dulles, S.J., theology professor at Fordham University. Dulles will speak on "Catholics in the World of Mass Media."

King remembered

The annual Martin Luther King Commemorative Observance was held yesterday in Bellarmine Chapel.

The Rev. Bernice King, the youngest daughter of the civil rights leader, was the keynote speaker. Following her speech was a candlelight march and reception.

King's appearance was sponsored by Xavier's office of multicultural affairs.

Service learning

In the Fall of 1999, Xavier is offering a Service Learning Semester in Nepal for the first time. The deadline for applications for the Nepal semester is Feb. 15. Call Susan Namei at 745-3042 or e-mail Namei@xavier.xu.edu for more information or application forms.

Scholarship offer

Applications are now being accepted for the Benjamin D. Urmston Family Peace Studies tuition remission scholarship offered to Peace Studies Minors, worth up to \$4,000.

Those applying need to return applications and letters of recommendation to the Dorothy Day House by Feb. 1. Further questions should be directed to Dr. Richard Gruber at 745-3825.

XU family night

The ninth annual Xavier employee/retirees family night will be held tonight at the Cincinnati Gardens Annex.

Food and beverages will be available. The reception begins at 5 p.m. and is followed by men's basketball vs. St. Bonaventure at 7 p.m.

Sculpture controversial

BY JAMIE CURRAN
News Writer

Tracks through the snow mark several students' curious journey to the new attraction on campus.

The sculpture "Dance of Tears" arrived on campus early December in the courtyard behind McDonald Library.

Created as a memorial to abortion issues, the sculpture resembles three women with sunken stomachs reaching toward the sky. The women, whose bodies are engulfed by their tears, represent the body, mind and the soul.

Its presence and purpose on campus have elicited varied responses from students and faculty.

"It is a beautiful statue and memorial," said Fr. Matthew Gamber. "It serves as a reconciliation through art for women who have had abortions, children that have been lost through abortion and for all people who are experiencing loss or grief."

"We can relate to it because we've all had sorrow and lost something or someone meaningful," agreed junior Jessica Hansberry. "And yet the perception is that it is anti-abortion and so controversial."

Concerned about its motives, several students found the sculpture to be an unusual welcome back to campus.

"I've always liked Xavier because it's so benign. No one's opinion forced," said junior Rachel Hoover. "[The statue] definitely has the right to be here. It just isn't something I would have expected at Xavier."

However, the piece isn't specifically a statement of pro-choice or pro-life, said Fr. Michael Graham, vice president for University Relations.

"It is in the middle," he said. "In fact, it finesses that particular issue but truly focuses on healing and recognition. I suppose it is pro-life, but not in the sense that those words usually mean."

"The statue is a pleasing addition to campus. It is near to the heart, but off of the beaten path — a place where students can find some quiet time," continued Graham.

"I think it's a beautiful and powerful sculpture," said senior Tony Stieritz. "I also feel that it is nicely placed. It is in a prayerful spot, not up in everybody's face."



NEWSWIRE PHOTOS BY BILL TERRY

Two different perspectives of the sculpture, "Dance of Tears," recently installed behind the library.



"I think it's misleading," said Amber Gaylord. "The purpose of the sculpture is to promote healing, but how is seeing pained women with holes in their stomachs healing?"

— Amber Gaylord

"It is a beautiful statue and memorial. It serves as a reconciliation through art for women who have had abortions, children that have been lost through abortion and for all people who are experiencing loss or grief."

— Fr. Michael Graham, S.J.

The statue was given to the university as a gift from artist Barbara Widmeyer Trauth, a 1969 Edgecliff College graduate. Trauth created "Dance of Tears" as a memorial to women who have dealt with abortion.

"I think it's misleading," said Amber Gaylord. "The purpose of

the sculpture is to promote healing, but how is seeing pained women with holes in their stomachs healing?"

Another student, Chris Demers, sees "Dance of Tears" as "a definite pro-life statement. However, this is a Jesuit institution and they have every right to express those opin-

ions," said Demers.

"I'm really excited the university had the courage to put a statue like this up — one that reflects Catholic beliefs," Stieritz said.

The sculpture is scheduled to be dedicated in the spring and will eventually become part of a fountain.

Police Notes

Saturday, Jan. 9, 1:05

a.m.— Campus police cited a commuter student for reckless driving on Xavier's campus. The student was observed "four-wheeling" in a construction zone around the Cintas Center. The suspect will face no further charges.

Friday, Dec. 18, 8:03

a.m.— A 25 foot extension cord, used to light Christmas decorations on the academic mall, was

reported stolen. A suspect has not yet been identified.

Saturday, Dec. 19, 8:04 a.m.—

A student in the Xavier Village reported a former student gained access to her keys. The suspect may have entered the apartment, possibly removing some of the resident's property.

Monday, Dec. 21, 10:15

a.m.— Bellarmine Chapel reported an undetermined amount of money was removed from several of the collection boxes within the chapel. A suspect has not yet been identified.

Tuesday, Dec. 22, 12:53

p.m.— A member of the Xavier Sports Center reported that a Wittnauer watch and \$80 was stolen from an unlocked locker in the men's student locker room. A suspect has not yet been identified.

Thursday, Dec. 13, 12:15

p.m.— A student on the second floor of Brockman reported his XU AllCard had been used three or four times without his consent to remove \$450 from his checking account. A suspect has been identified and will face internal disciplinary charges.

Police Note of the Week

Saturday, Jan. 9, 1:20

a.m.— Campus police were called to back up Norwood police in arresting a Xavier commuter student outside the Norwood Cafe. The student was charged with disorderly conduct and resisting arrest. The police were initially called when a fight broke out inside the bar.

King delivers sermon

Racism still alive; Everyone must fight it

BY LORAIN CROUCH

News Features Editor

Rev. Bernice A. King delivered a sermon to a crowded Bellarmine Chapel last night in commemoration of her father, Dr. Martin Luther King, Jr.

The pews and walls were lined with eager listeners as King explained that she came not only as the daughter of Dr. Martin Luther King, Jr., but the daughter of the "King of Kings."

Her hour-long speech dealt with racism in America today, and everyone's moral and spiritual obligation to personally fight against it.

According to King, racism is still alive and well in our country, but the question is how we are going to deal with it. She likened our society to Little Miss Muffet and explained that racism is like the spider that makes us run away.

"The antidote to racism is love — the kind of love found in God himself," King said. "We must be willing to connect with each other on a human level despite all of our differences and past transgressions against each other, she said.

"If we are going to resolve it, we can't get caught up in who's to blame," said King.

The story of the Good Samaritan was the focal point of the sermon, although King used a variety

of anecdotes to convey her message and issue her challenge to the Xavier community to take the initiative. Like the Good Samaritan, we must not be afraid to get "up close and personal" when it comes to dealing with racism in our society, she said.

She reminded the crowd that the Good Samaritan went beyond the surface level and took care of the man on the side of the road. He did not just bandage his wounds and leave him to his own devices.

Likewise, we must do more than outlaw segregation and implement affirmative action, according to King. It is only when we face each other at an intimate level and go beyond polite gatherings, she said, that we will begin to see the truth and our own connectedness as human beings.

Her closing story dealt with a comparison of two kingdoms. Each kingdom sat before a bountiful banquet, for which there were only 10-foot utensils. In one kingdom, people were famished and sorrowful. But in the kingdom in which the people fed each other with the tools they had been given, the people were nourished and joyous. We must be like the second kingdom and feed each other, said King.

A standing ovation followed with boisterous clapping, amens and cheering which only got

louder when King ended with her father's quote. "Free at last, free at last. Thank God, all mighty, we're free at last."

A captivated audience poured out of the chapel, some participating in the candlelight march that followed, some heading to the Terrace Room for a reception.

"It was very uplifting, spiritual and a blessing to hear her speak," said senior Germarquerita Brown who heard King's sister speak two years ago at Xavier. "It's just a beautiful story about people connected together to help each other out," Brown said of King's comparison of the two kingdoms.

Freshman Amy McAdams agreed. "Every little story she used had a deep message that everybody could understand, (people) of any race," she said.

Some students walked away with a sense of responsibility. "Black people can't be the only ones to take the initiative," said freshman Justin Wave. "Everybody must assume responsibility for the betterment of us all," he said.

"She was talking about racism, but it (understanding each other) can be applied to the betterment of all people in the sense that it's applied sexism and homophobia. What she dealt with was the understanding of humankind," said freshman Will Cordoroy.

Weather: Causes XU many difficulties

Continued from page 1

are worse than others," campus police chief Michael Couch said. "A couple of areas are horrendous, and we have had a tough time getting caught up."

The shuttle got off to a late start on Monday evening because it was stuck in the snow.

"Five people had to push the shuttle out in order for it to get moving," Couch said.

"If the weather is ever deemed too severe, the service will be curtailed until it clears up. We do not ever want to put the drivers or the passengers at risk," he said.

Physical damage to buildings was another effect of the recent weather. Pipes burst due to the freezing temperatures, causing much water damage in some of the buildings. Schott Hall, the basement of Information Systems and some administrative offices suffered the most extensive damage.

The office of Dr. Luther Smith in the University Center was among those damaged by water.

"I got a call late Friday night from campus police informing me that my office was filled with water," Smith said. "Everything on my desk was ruined, but luckily my computer was salvaged. I had to waste a whole day of work drying out my office."

"If the grounds crew can clear the roads by 8 a.m., classes are on; if not, I decide on a class by class basis."

— Dr. James Bundschuh

The construction of the Cintas Center has also been interrupted because of the weather. The extreme temperatures and icy ground have prevented work at the site for several days.

In the case of severe winter storms throughout the remainder of the winter, cancellation of classes is always a possibility. If the snow begins to accumulate overnight, campus police call different areas throughout the city to assess danger to commuters.

Police share this information with Administrative Vice President Dr. James Bundschuh, who makes the final decision.

"I usually receive a call around 5 a.m. informing me of the weather conditions," Bundschuh said.

"If the grounds crew can clear the roads by 8 a.m., classes are on; if not, I decide on a class by class basis," he said.

2nd Annual CROSSTOWN SHOUT-OUT Speaking Contest

Xavier University vs. University of Cincinnati

All full-time undergraduate students eligible to compete!

1st place **\$500** and

The Charles Barrett Award for Outstanding Public Speaking

2nd place **\$200** and 3rd place **\$100**

The three preliminary round finalists from each school will receive a cash award of \$200 each.

WINNER TO BE ANNOUNCED AT THE CROSSTOWN SHOOTOUT GAME

Contestants will deliver an 8-10 minute speech on the topic:

"Which type of undergraduate institution provides college students with a better education — a private university or public university?"

January 21 Preliminary Round @ XU in Alter 110 at 3 pm

January 25 Final Round @ UC Annie Laws Drawing Room

PICK UP A REGISTRATION PACKET IN THE COMMUNICATION ARTS DEPARTMENT

Registration forms must be received in the Communication Arts Department by January 15.

Local bar part of XU tradition

KARA BENKEN
Managing Editor

The phrase "UC sucks" appears six times in the small building, not including any graffiti on the bathroom walls. It's an establishment steeped in Xavier tradition, frequented by students, graduates, the occasional professor and a handful of dedicated locals.

Since 1935, the bar now known as Dana Gardens has been catering to Xavier students and the money undergrads are willing to dole out for good beer and the ensuing conversations every night of the week. Hailed as a place where "everyone knows your name," the bar represents generations of drinking, laughing and creating memories every college student knows they will relate in future years.

This month marks the three-year anniversary of the reopening of Dana's under new owners and management. Braden John (B.J.) Hayley, who graduated from Xavier in '94, and Robby Das Varma, who graduated the semester before, each earned B.S.B.A.s in Business Management and were interested in improving and reopening the abandoned bar.

"We first started talking about it during Homecoming weekend of '94," said Das Varma. "But I wasn't sober at the time..."

Hayley didn't seriously consider the option until months later, after tiring of graduate school for hospital administration, and approached Das Varma and their friend William Keehn about purchasing the property. Keehn graduated from XU in '94 with a B.S.B.A. in Finance, and agreed to invest in the bar as a silent partner.

They bought the property in July '95 and then began the process of remodeling and applying for liquor licenses. Dana's reopened for business on Jan. 25, 1996.

"Buying the building was the



PHOTO BY BILL TERRY

Bill Keehn, Robby Das Varma and B.J. Hayley reopened Dana Gardens on Jan. 25, 1996, despite concerns of the local community. According to Hayley, interacting with customers is their favorite aspect of the job.

easy part," said Hayley, referring to background checks by the police department and concerns from the local community.

Although the police found nothing, the community was wary of reopening the establishment, which resulted in an appearance before city council, who approved their licenses.

The remodeled building featured a kitchen, new plumbing and fixtures and plenty of cooler work, "being the most important part of a cold beer," said Hayley.

The bar itself has been in place since the '60s and features at least 1200 visible names carved into it. Other favorite memorabilia include a basketball from the 1996 Crosstown Shootout, when Xavier beat UC, 71-69, painted wooden signs with Dana's name and the famous slanders against UC and a poster of

"We have something special here. We have tradition on our side,"

—B.J. Hayley, co-owner of Dana Gardens

dogs playing poker from a friend who told Hayley she wouldn't speak to him again if it wasn't hanging up any time she was in Dana's.

The beer ordered most often on any given night is Bud Light, bottles or draft, though Miller Lite sales are increasing. Kamikazis are shots of choice, and the most com-

mon mixed drink is Captain Morgan's and Coke.

Hayley estimates patrons lift two pitchers, three mugs, four pint glasses, three rock glasses, two pilsners and four shot glasses in any given week. On an average busy night, they'll use and wash between 150 and 200 glasses.

The wood floor downstairs was donated from Flanagan's. Hayley and Das Varma removed and relaid each individual board over the course of three days.

The upstairs portion of Dana's, which houses the ever-popular foosball table, remains a mystery to many people because it's only open when they can staff it on special occasions such as St. Patrick's Day and for the Crosstown Shootout.

Private parties may rent the upstairs, but students may not hold

parties without parental acknowledgment.

The downstairs, which features a pinball machine and golf arcade game, will soon sport a Ms. PacMan game at the far end of the room, in front of the sealed front door.

Other future improvements will include a paved parking lot before the Cintas Center is complete, an addition to the back deck, which has been there since '82, and a facelift for the upstairs, including the bathrooms.

Hayley also estimates that three or four people a week open a tab with a credit card and then forget to close their tab, leaving their card behind. They also exchange approximately \$300 worth of quarters to supply the various games.

Common complaints from patrons include never getting free beer from the bartenders and it not being warm enough during the winter. This can be attributed to the lack of insulation in the building, which was a Cincinnati firehouse featuring horse-drawn engines before becoming a bar.

The favorite part of the job for Hayley, of course, is the interaction with the customers.

"We have something special here. We have tradition on our side," said Hayley, acknowledging that most bars and restaurants fail.

He cites Mt. Adams and Main Street as Dana's competition rather than other local establishments. "We have to keep our costs down to cater to college students, so why are they paying more at other places?"

Dana's opens at 2:30 p.m. each day and closes at 2:30 a.m. And yes, the clocks are purposefully set 15 minutes ahead, effecting "bar-time."

"I always said there is no way we can lose money on this place as long as we're legal," said Keehn, who works at Key Bank. "So if you're 19, stay home."

Sea beckons grad to uncover past

LORAIN CROUCH
News Feature Editor

While researching for his book on the S.S. Merida in Baltimore last summer, December graduate Michael Alderson landed a job 7 years in the making.

A quest for knowledge and a passion for steamships, which began at 14, led Alderson to the University of Baltimore, home of the Maryland Historical Society and the Steamship Historical Society.

"I was talking to someone I thought was a volunteer, who turned out to be the Society librarian, the head guy, and he offered me a job on the spot," Alderson said. The job would not be ready until January, a perfect fit for the senior graduating in December.

As an independent researcher for the Steamship Historical Society, the largest archive of its kind in the nation, Alderson will get paid for something he has passionately done for years, uncovering the mysteries and untold stories of steam-driven vessels.

His passion for ships began in



PHOTO COURTESY OF MICHAEL ALDERSON

Michael Alderson

1985 when the wreckage from Titanic was discovered. But a discovery of his own launched him into an ongoing search for answers regarding the S.S. Merida, a ship that sank in 1911 off the coast of Virginia.

Alderson found coral-encrusted pieces of silverware, china and other items from the ship in an antique shop in Norfolk, Va., when his family was vacationing there 7 years ago.

After countless vacations and thousands of research hours dedi-

cated to the study of steamships, the S.S. Merida in particular, Alderson has compiled a four-inch binder of research he hopes to publish as his very own book.

Alderson's research focuses on the significant role the ship played in the Mexican Revolution. The ship went down on its way to New York, and only those on board knew exactly what the ship was carrying.

Rumors float around the sunken ship and its untold story. Some speculate that money, contraband and ammunitions were being transported to aid the Mexican government. Alderson is especially interested in the possibility that the ship was intentionally sunk.

"If it turns up that the ship was sunk on purpose, the Merida disaster would be seen in a whole new light—one that may rewrite the history of the revolution itself," Alderson wrote in an e-mail interview.

His job will entail a variety of research responsibilities, including gathering information for authors

and genealogists as well as for films and documentaries.

While the Steamship Historical Society is independent, it works in association with the Maryland Historical Society, and is housed in the University of Baltimore's library. Alderson will set his own hours and work from the fourth floor of the library and, he hopes, sometimes from his apartment.

The Louisville, Ky., native's move to Maryland takes him to an unfamiliar city and marks his first time living alone. "I don't have any family or friends out there, but that's kind of exciting," said Alderson.

One way he plans to meet new people is by getting involved in service and community activities as he did during his college years.

"A goal of mine would be to find a support system like I found here at Xavier," he said.

During his three and a half years here, Alderson was a certified tutor at the writing center, a Manresa group leader and core member, Student Senate Board of Elections

Chair, Sign Crew artist and student services off-campus housing coordinator, among other things. In addition, he was involved in various leadership conferences and retreats.

"All of that has really made me who I am and opened up windows to myself that I couldn't even have imagined in high school."

He credits his group of friends for supporting him throughout his time here and constantly serving as an inspiration.

With anticipation and sadness Alderson left his college home, but he said he would definitely be keeping in touch with his Xavier friends.

"I'm sad and sentimental leaving, but I feel empowered and prepared to face the world a better person," he said.

His advice to undergraduates is to persevere at your passion. "Follow your bliss," he said.

"You can find that job that earns your living and also completes you as a person. That's the greatest reward of all, and Xavier has made that possible."

Both sides file briefs for Senate trial

BY MICHAEL TACKETT
AND ROGER SIMON

Knight-Ridder Newspapers

WASHINGTON — Concisely refining previous arguments, the White House offered an unequivocal defense of President Clinton, while the House members who will prosecute him argued Monday that the evidence overwhelmingly supports his removal.

Clinton's lawyers — six private attorneys and five members of the White House counsel's office — denied the specific charges against him and said they "do not permit the conviction and removal from office of a duly elected president." The two articles of impeachment also should fail because of their vagueness, the president's lawyers said.

The White House filing, a relatively brief 13 pages, was a prelude to a longer trial brief that lawyers are expected to file on Wednesday.

The House managers' trial brief said the charges were anything but vague, arguing that the president consciously and repeatedly subverted the Constitution and the office he holds in a calculated scheme to commit perjury and obstruct justice in legal proceedings arising from efforts to cover up his relationship with Monica Lewinsky, a former White House intern.

The House managers noted that their 56-page filing was "intended solely to advise the Senate gener-

ally of the evidence the managers intend to produce," pointedly calling attention to the fact that they expect to be able to call witnesses as part of their case.

They also hit hard on the theme that the case against the president "is not about sex or private conduct. It is about multiple obstructions of justice, perjury, false and misleading statements and witness tampering — all committed or orchestrated by the president of the United States."

For lawyers on both sides of the historic impeachment trial, the filings Monday broke little new ground. Rather, each side took the opportunity to repackage their previously stated positions.

The House managers, anticipating one of the essential arguments White House lawyers might make, said none of Clinton's actions should be taken in isolation. "Events and words that may seem innocent or even exculpatory in a vacuum may well take on a sinister, even criminal connotation when observed in the context of the whole plot."

House lawyers highlighted one statement made by Lewinsky that the president's defenders have repeatedly said undercuts any obstruction of justice charges against him, namely her testimony that "no one ever told me to lie. Nobody ever promised me a job."

"When considered alone, this



President Bill Clinton talks to his wife Hillary during an education event in the White House Jan. 7.

would seem exculpatory," the House brief said. "However, in the context of the other evidence, another picture emerges. Of course no one said, 'Now, Monica you go in there and lie.' They didn't have to. Ms. Lewinsky knew what was expected of her. Similarly, nobody promised her a job, but once she signed the false affidavit, she got one," the House brief continued.

The president's accusers framed the "ultimate issue" in the case as "whether the president's course of conduct is such as to adversely affect the office of the president and also upon the administration of justice, and whether he has acted in a manner contrary to his trust as president and subversive to the rule of law and Constitutional government."

For its part, adopting language less combative than in previous White House documents in the Lewinsky scandal, the Clinton lawyers said in their response that the charges "do not rise to the level of 'high crimes and misdemeanors' as contemplated by the Founding Fathers."

—Chicago Tribune Staff Writer
Mike Dorning contributed

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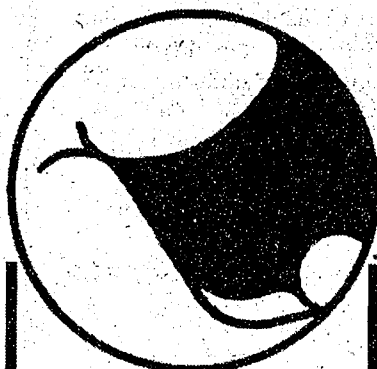
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THE XAVIER UNIVERSITY NEWSWIRE

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- STAFF EDITORIAL -

The burden of books

About this time of year, it's fairly certain we all have a few common things on our minds. One of these has to be the ever-burgeoning price of textbooks.

The Newswire thought of a few suggestions that might help trim a little fat off those hefty price stickers.

Professors should investigate the price of books before making the course syllabus. If a professor is deciding among several applicable books, knowing the prices might help them make decisions.

Professors should also limit the required texts to a reasonable number. More and more classes seem to require eight or more textbooks. In some classes, an anthology may help consolidate texts to a single source. In others, a large number of books are assigned but invariably one or two of them are glossed over or never used at all. Professors should determine whether they will actually cover eight books and whether a cursory treatment of eight books is more important than an adequate treatment of four or five.

Professors are notorious for their eccentricities. It seems every professor has a preferred version or translation of a basic text. When these basic texts pop up again in different courses but require different versions, students often accumulate two or three versions of the same

work. Departments should do more to standardize, to settle on a particular version of basic texts.

And why must courses constantly update editions? It seems almost every year basic history and biology books have a new edition. They're glossier, with everything but picture pop-ups and finger puppets, but how much does our understanding of mitotic division and ancient Greece really change each year?

The university bookstore could trim a little overhead, if the price savings are passed on to students. Right now, the basement bookstore is a crowded fire hazard. In a few weeks, however, it will be far less busy but still staffed with several student workers and staff members. If the bookstore were open for fewer hours during the bulk of the semester, it might yield enough savings to make a difference on our credit card balances.

Of course, the best solution would be to end the bookstore monopoly. If there was a competing bookstore, say on Dana or Herald, students would benefit. Maybe Norwood could convert a few of its drive-through liquor stores into drive-through bookstores. Or better yet, Dana's could offer food, drink and books with a new motto: "Books for beer at the end of the year."

-M.W.M.

for The Newswire staff

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REAL PANIC SETS IN FOR THE FIRST TIME



The making of a president

BY CHAD ENGELLAND

Editor-in-Chief & Publisher

Everybody loved Johnny.

Charming and boyishly attractive, Johnny had a way with people — one of those rare, universally liked sorts. Whenever you were around him, you just got this feeling that he was a good guy and he genuinely cared for you. This magnetic character made Johnny extraordinarily popular with all the other fifth graders.

One day, word got out that Johnny had dropped his trousers in front of Ms. Jansen, the science teacher, and asked her to do something with his privates. Or at least that's what Ms. Jansen said.

We didn't believe the story for a second. Johnny told us she was making it up because she was out to get him. He looked at us and said very emphatically, "I did not expose my privates to that woman."

He told Sister Elijah, our principal, that he was completely innocent and that Ms. Jansen was confused. Everybody, including Sister Elijah, wanted to believe Johnny because they liked him so much. (And because, probably, no one much cared for Ms. Jansen, who had a funny nose and taught science).

Well, then it started getting crazy. Mrs. Rosewood, the fourth grade teacher, came forward and claimed Johnny had exposed his privates to her, too, but Johnny had promised not to do it again and begged her not to tell anybody. Then, Mr. Warton, the gym teacher, came forward and so did Sister Beatrice, the art teacher and Melba Ward, the volunteer who ran the cafeteria. Johnny did the same thing to them, too.

Sister Elijah called Johnny into her office. He cried and said he was sorry, but then he dropped his drawers right there in front of her and Sister kicked him out of school.

Our disbelief was immediate. So what if Johnny was guilty. It didn't constitute an offense that called for expulsion. Though we were just fifth graders, there were a couple ambitious ones among us. We put

together a petition with the names of 18 of the 23 kids in our class (the others were out with the flu) and more than a third of the rest of the school.

Lisa, whose mom was a lawyer, suggested we write language into the petition expressing our extreme disgust with Johnny's behavior, adding that we find him utterly repulsive — the very thought of his existence an affront to the moral fabric of the cosmos — and that, should we ever have a daughter, she will not be allowed in the same room with him. Further, the language would then conclude, we think expelling him is too extreme. We forgive him.

After much compromise and after checking with Johnny, we agreed on simply stating, "Though Johnny may be at times an impulsive person, we still really like having him around."

We took the stack of 12 ruled pages of signatures to Sister Elijah. Recognizing a teaching moment, she convened an all-school assembly. This was a proud moment for us; we had

spoken out in the face of injustice. Goodness, truth and other positive things were on our side. With jubilation we strode into the auditorium, our victory close at hand.

Except it wasn't. Johnny wasn't coming back, Sister Elijah said. A rumble overcame the rambunctious crowd of grade schoolers. Tim, a vocal sort, piped up "But we like him, Sister Elijah!"

Sister silenced the children. "I know Johnny was popular, but

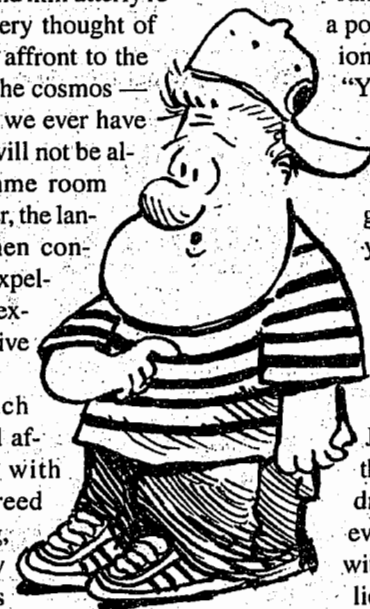
popularity is not at issue here. What is at issue is that Johnny lied to me, to Ms. Jansen, and probably to you, too. What he did was unspeakable, but his lying made it even worse. A number of you have said you don't think what he did warranted expulsion, but his actions and his lying were of the worst kind."

Janice, who always made a point to make her opinion known, interjected, "Yeah, but I thought we were supposed to forgive people!"

"We need to forgive Johnny (thank you, Janice), but he still needs to face the consequences of his actions, lest he or others get the idea to do this in the future. Johnny has to learn that he can't go around dropping his drawers every time he's alone with somebody and then lie about it. This kind of behavior gets you in a lot of trouble. We need to address this problem now, lest he continue to scandalize himself and others. His expulsion, then, is for Johnny's and the school's good. Johnny can still lead a happy life, but he won't do it at St. Gertrude's Elementary."

Then she marched off stage and we were marched off to class. It felt like we had been robbed. Sister Elijah completely ignored what the majority of us wanted. We each had a sort of ugly knot in our stomach.

At recess, we said we'd organize an all-school walkout for the following week. We got to thinking, though, and decided that Johnny really was a creep and let the matter drop.



Johnny has to learn that he can't go around dropping his drawers every time he's alone with somebody and then lie about it.

SUMMERS THE ORLANDO SENTINEL

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- MALL TALK -

WHAT was the *first* new year's resolution you *broke*?

"To quit smoking."

-Steve Polosky
Junior

"There's a lot of them I've broken. To exercise everyday."

-Amy Berhow
Freshman

"I've never made any."

-Jason Burmbaugh
Senior

"I haven't found a job."

-Karen Byerly
Junior

"To master English."

-Hisae Koseki
ESL

"Not to drink alcohol."

-Joe Chabot
Freshman

"I vowed not to kill anyone, but I slipped up."

-Jackie Ziarnik
Freshman

"I was going to be drug free, but they kicked me out of rehab."

-Michael Kabbaz
Grad Student

- INTERNATIONAL PERSPECTIVE -

Sex and global survival

BY TIM HORAN

Asst. Professor, Dept. of Biology

This letter is in response to the article entitled "Awareness vs. abstinence" by Kelly Hixson Mattingly published in the Dec. 9 *NewsWire*. The article reported in part on a presentation given by Dave Meconi, S.J., on Wednesday, Dec. 2. I did not attend Meconi's presentation, but before I wrote this letter, I confirmed with him that he was quoted accurately.

I have a number of concerns about Meconi's presentation, not the least of which is his apparent confounding of the very separate issues of "artificial birth control" and "safe sex." I assume that when he speaks of "artificial birth control," Meconi is referring to those methods of contraception other than abstinence and natural family planning, such as condoms, diaphragms, sponges, spermicides, cervical caps, birth control pills, norplant, vasectomy and tubal ligation. The purpose of these various contraceptive methods is to prevent pregnancy.

"Safe sex," on the other hand, is a term that usually refers to those sexual practices designed to prevent the exchange of bodily fluids (semen, vaginal fluid, blood) during sexual intercourse and thereby prevent the transmission of HIV. The only form of "artificial birth control" that has been shown to also be an effective barrier to HIV is a correctly used latex condom. None of the other forms of "artificial birth control" provide protection against the transmission of HIV. It is possible to engage in very "unsafe sex" with very little risk of pregnancy.

According to the Joint United Nations Programme on HIV/AIDS, there are currently 33.4 million people infected with HIV, and an estimated 13.9 million people have already died of AIDS. The vast majority of AIDS cases worldwide are contracted through sexual intercourse, and the fastest growing group of AIDS patients is made up of adolescents including college students. AIDS is a fatal disease with no known cure, and it is estimated that the number of infected adults in major U.S. cities is approaching one percent.

The only way to keep from dying of AIDS is not to catch it, and the only way not to catch it is to not engage in high risk behavior such

as unprotected sexual intercourse. Obviously, abstinence is the only truly safe sexual behavior, but we can not naively bury our heads in the sand and deny that Xavier students are having sexual intercourse.

It is our responsibility as educators not to misinform them about how they can best protect themselves from a killer such as AIDS. Meconi is quoted as saying, "Safe sex is based on a lie, big business, money and a misunderstanding of what love really is." I disagree strongly with this assertion and maintain that "safe sex" is the smartest thing that sexually active college students can practice to ensure that they do not die of a preventable disease such as AIDS.

The majority of the rest of Meconi's comments quoted in the article are attacks on "artificial birth control". He says, "Artificial birth control is a lie and is deceptive (and) is the root of our major moral problems such as abortion, euthanasia and divorce." I would argue that artificial birth control offers the only hope we have of solving the major moral problem of our age - the destruction of our planet, Earth.

When Jesus was born, there were an estimated 130 million people on Earth. According to the United Nations Population Fund, the world population is predicted to reach six billion in 1999. At the current rate, the Earth's population is increasing by 250,000 people every day.

This exploding human population is placing ever-growing demands on the limited resources of the earth, and at the current rate of destruction, all of the tropical rain forests in the world will be gone in just 30 years. Only 11 percent of the Earth's surface is farmable land, and it too is being destroyed at a rapid rate; in the past 50 years, nearly three billion acres of arable land have been degraded to the point where they can no longer support vegetation.

Because of our destruction of the Earth's resources, we are decreasing the carrying capacity of the planet at the same time that the population is exploding; nearly 800 million people in the world today suffer from hunger, and that number is increasing at a faster rate than the population. Because of our uncontrolled population growth, humans are in the process of destroy-

ing God's creation — this is truly immoral.

Population growth has slowed in the industrialized nations of the world, but is continuing unabated in the developing countries. People (especially women) in the industrialized nations have the necessary assets and education to exercise choices and gain control of their reproductive physiology. Women in developing countries are often denied educational opportunities and do not have access to modern, safe, effective contraceptives.

Researchers have found that population growth slows in a country where women are educated and have the opportunity to improve their economic status by engaging in work outside of the home. Perhaps this is why Meconi believes that birth control is at the root of divorce. Ending the subjugation of women is clearly important to slowing the population explosion, and an important step in improving the status of women is to provide them with access to affordable, effective birth control.

Meconi's claim that "artificial birth control" is the cause of moral problems such as abortion is simply not supported by the data. According to the World Health Organization, of the estimated 55 million abortions performed each year, nearly half are illegal procedures carried out in developing nations in which contraceptives are not available.

Italy is one of the few nations in the world to have achieved zero population growth even though contraceptives were not legalized in Italy until the 1970s. Prior to the legalization of modern birth control, the Italian birth rate was kept low by one of the highest rates of illegal abortion in Europe. When people have access to safe, effective contraception, they are not forced to resort to abortion as a form of birth control.

I admit that I simply do not understand Meconi's claim that "artificial birth control reduces sex to a matter of self-gratification." And his implication that couples using contraceptives are engaging in irrational, God-less acts is not only incomprehensible but unbelievably arrogant. Meconi calls for a "need to understand the reality of married love." On this one point, I agree with him completely.

- LETTER TO THE EDITOR -

'Mall Talk' offends

My name is Greg Jones and I am an alumnus of Xavier University and a chartering member of Xavier's first African-American Greek letter fraternity. Whenever possible, I stop by the university and pick up a copy of *The NewsWire* in order to keep up with the views and concerns of today's college student.

While enjoying the issue dated Dec. 2, I saw a comment made by Trea Clark in the "Mall Talk" section of the paper. Clark stated that what he wanted for Christmas was "A piece of ass and a gold tooth." I would have hoped that the editor would not have seen his comment fit for printing for several reasons. The biggest reason is that it is an idiotic statement. Secondly, it comes across as degrading to African-Americans.

I am sure the position of the paper is that it is not degrading to African-Americans because the statement was made by an African-American. Ignorance comes in all colors and not all of my brothers and sisters are comfort-

able with their "blackness" so they make ignorant comments like the one made by Clark. I believe it should be the job of the editor to censor blatantly offensive comments no matter who makes them.

Maybe Clark is not familiar with the struggle fought daily to improve the image of black males. Maybe he is unaware that as an African-American male college student he has beaten the odds and taken one step toward destroying stereotypes about African-American males. But when he made his comment and everyone laughed at his comment, he exemplified a stereotype.

Xavier is a great institution of higher learning where lofty goals and high ideals should reign supreme. His comments did nothing for the university, the African-American population of the university, his family nor himself. The editor embarrassed *The NewsWire* when he decided to print Clark's comment.

-Gregory Jones

The News Quiz

BY MARK McDONALD

■ Salt Lake City's successful bid to host the 2002 Winter Olympics resulted from corruption at high levels of the International Olympic Committee, with bribes allegedly including:

- a) cash payments, free medical treatment and lavish gifts.
- b) an offer to host curling matches down the aisles of the city's imposing Mormon Temple.
- c) coverage of figure skating by John Tesh and Monica Lewinsky.

■ The U.S. Justice Department sued the largest U.S. manufacturer of artificial teeth for:

- a) monopolistic practices.
- b) propagating myths about George Washington's set. Citizens no longer know whether they were ivory or wood thanks to a "campaign of misinformation," according to government lawyers.
- c) failing to supply a complimentary set to Senator Strom Thurmond when he fell out while swearing in Chief Justice William Rehnquist for the impeachment

trial.

■ Government lawyers engaged in an anti-trust suit against Microsoft allege Bill Gate's powerhouse sells Windows licenses:

- a) at a discounted price to corporate allies and at a higher price to enemies.

c) laced with anthrax if you operate or visit one of the thousands of websites denouncing Gates.

- b) with a free copy of Gate's debut single, an effort with DMX.

■ Reports from the Federal Aviation Administration revealed federal agents posing as passengers had smuggled hand grenades, bombs and guns past airport security in tests over recent years. Airlines responded that:

- a) security has been enhanced since the incidents.
- b) seatbacks are nearly always in a fully upright position during landing.
- c) more frequent passenger strip searches would result in "stiffer" security.

Football gone, but not forgotten

At one time Saturday afternoon football games on Corcoran Field

BY MATT BARBER &
MATT MADGES
Sports Editors

In the year 1901, Xavier was known as St. Xavier College, an all-male institution that served as both a high school and college that was located in downtown Cincinnati.

Tuition only cost \$60 and the school had a football team that competed against other area high schools from around the city.

As the students left in 1973 for their Christmas break much had changed over the 73 years.

The school was now known as Xavier University and the campus had moved to its present-day location. Women were a part of the Xavier student community and undergraduates found themselves spending \$60 on books, instead of tuition.

The students found solace, however, in the fact that out of all the changes football remained.

The excitement surrounding the football team at this time was high. Football was coming off a 5-5-1 season that included a three-game winning streak to end the year.

The players, coaches and students left for the break with an anxiety and anticipation of the 1974 season that lay ahead.

That 1974 season would never take place, however, as on Dec. 19,

1973 the Xavier Board of Trustees voted 15-3 to discontinue the 73-year old tradition.

As the students returned in January 1974, 25 years ago, in anticipation of the new semester, they returned to a school that no longer had a football team. There were mixed feelings surrounding the cancellation of the program.

Many, especially the players and coaches, were displeased to say the least and shocked that the program was ended so suddenly.

There were also some students who were glad that the program was gone. Such students believed that the team cost the school too much money and that the finances could be spent in other, more useful ways.

This argument gets at the heart of why the football program was discontinued in the first place.

The *Xavier News* (now *The Xavier Newswire*) reported on Oct. 3, 1974 that Xavier's total expenditures on athletics for the year ending June 30, 1974 were \$308,354 with \$130,655 being spent on football. Total revenues for the year only amounted to \$200,327, which left Xavier in debt by \$108,037.

Roderick Shearer, Vice-President and Dean for student Development, who has final authority over athletics, said that Xavier would have been in debt \$50,000,



but with football gone the university would be \$26,000 in the black.

With the surplus of money, Xavier's first priority was to field a top-notch basketball team.

Today, most of the undergraduates at Xavier were not alive the last time the Musketeers took to the gridiron, but Xavier's success on the hardwood is familiar to all of

them. There was a time, though, that basketball played second fiddle to football, a time many older alumni remember fondly.

In 1901, St. Xavier fielded its first football team and won the Interscholastic Football League, competing against teams from Woodward, Walnut Hills, Franklin, Hughes and Technical (yes, they

were all high schools). St. Xavier went undefeated and was awarded the championship banner by the *Cincinnati Enquirer*.

The other league members complained the Xavier had an unfair advantage in using its college boys and the league disbanded following the season.

In 1911, 35 of St. Xavier

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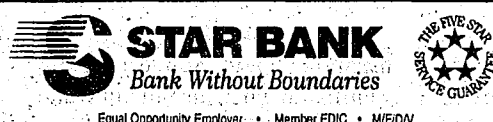
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Not forgotten after 25 years

Football games on Corcoran Field were the center of campus life



them. There was a time, though, that basketball played second fiddle to football, a time many older alumni remember fondly.

In 1901, St. Xavier fielded its first football team and won the Interscholastic Football League, competing against teams from Woodward, Walnut Hills, Franklin, Hughes and Technical (yes, they

were all high schools). St. Xavier went undefeated and was awarded the championship banner by the *Cincinnati Enquirer*.

The other league members complained the Xavier had an unfair advantage in using its college boys and the league disbanded following the season.

In 1911, 35 of St. Xavier

College's 46 students tried out for the football team that played the Collegian All Stars, Cedarville College, Moore's Hill College, Winona College and St. Mary's Institute (which became the University of Dayton).

"White and Blue, Right Through, Xavier, Xavier, Rah, Rah, Rah," was the chant those players

heard from the St. Xavier faithful.

Corcoran Field was dedicated on October 22, 1922 when Xavier defeated Rose Poly from Indiana 49-0. The dedication of the new football field was also accompanied by news that Xavier had been accepted into the Ohio Athletic Conference, which today is the Division III conference which includes fellow Jesuit university John Carroll and 1998 national champion Mount Union.

The zenith of the football team at Xavier was reached by the 1949 squad which went 9-1, losing only to Kentucky, but winning their Jan. 2, 1950, Salad Bowl (now the Fiesta Bowl) game against Arizona State 33-21.

Earlier in the season someone attempted to break into the Treasurer's Office safe, possibly to steal head coach Ed Kluska's secret play book.

The next season, XU went 8-1 losing only to UC, and in 1951 the Musketeers had their only undefeated season, going 9-0-1 but did not receive a bowl invitation.

Xavier won seven games in both the 1955 and 1956 seasons, including wins against heavily favored Boston College. After the 1950's, Xavier's football team still had some solid seasons, but its best years were behind it.

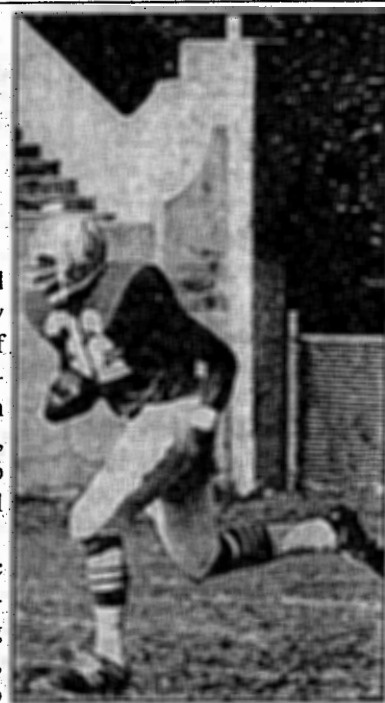
The University's financial crunch of the late 1960's and early 1970's finally forced the Board of Trustees to take action. They discussed possibilities ranging from moving the program to Division III, to maintaining football at the club level, to discontinuing football all together.

The Student Senate, Athletic Board and Alumni Board of Governors all recommended keeping football. On December 19, 1973, the Board of Trustees voted 15-3 to discontinue the football program effective Jan. 1, 1974.

With the passage of Title IX and NCAA gender equity requirements, it is almost completely outside the realm of possibility for Xavier to restart its football program.

Many older alumni yearn for just that, a chance to spend another Saturday afternoon basking in the fading Autumn sunlight and watching the Musketeers hold the opposing team on a key third-and-one play, then returning the ensuing punt for a touchdown.

Most likely the new gridiron Musketeers would compete as a non-scholarship, Division I-AA program like the University of Dayton, but with the rising costs of maintaining a competitive college football program the prospect is not likely.



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BRIEFS

►Matt Barber, Editor
►Sports Desk: 745-2878
►SPORTS@xavier.xu.edu

Five named smart

Five Xavier athletes were named to Atlantic 10 Academic All-Conference teams in their respective sports for the fall season.

"Academic all-conference honors are a real tribute to our athletes," said Xavier Academic Adviser, Sister Rose Ann Fleming. "It shows that they are able to balance their time with athletics and academics."

Leading the way for the Musketeers were two members of the A-10 Champion women's soccer team that made its first ever appearance in the NCAA Tournament.

Sophomore forward Annette Gruber, a First Team All A-10 selection, is a finance major while senior Ann Marie Hubbard, a Second Team All A-10 selection, is a business management major.

Selected from the men's soccer team were junior Holland natives Maringo Vlijter and Paul Wesseling.

Vlijter, a midfielder and three-time all-conference selection, is an advertising major. Wesseling, a Second Team all-conference selection, is an applied physics major.

Also honored for his athletic and academic efforts was junior cross country runner Dave Dickman, who was the top XU finisher in each of his five races this year and is a finance major.

"Xavier athletics has always shown great commitment to academics," said Fleming. "We have a lot of athletes from a lot of different backgrounds. But one thing that remains constant is an effort to excel on the field and in the classroom."

Sink or swim

The Xavier men's and women's swim teams rang in the new year at Maine on Jan. 5.

Due to an outstanding all-around performance, the men's team came away with a 126-60 victory in the dual meet. The women were not as successful as they fell just short of victory, losing to Maine 96-89.

Leading the way for the men were Geoff Brown and Louis Disel who won two events each. Brown won the 50 freestyle (23.12) and the 500 freestyle (5:01.37). Dissel won the 200 I.M. (2:05.12) and the 100 freestyle (50.12).

Also winning events for the Musketeers were Bill Roschek in the 100 butterfly (55.62), Donald Rielag in the 100 backstroke (58.87) and John Wilchek in the 100 breaststroke (1:06).

Jan Feichtner led the women in the losing effort by winning three events. She won the 200 freestyle (2:02.37), the 100 butterfly (1:03.12) and the 500 freestyle (5:27.25).

Kelly Wilson and Rachel Reilly also won events for the Musketeers. Wilson won the 100 freestyle (58.50) and Reilly won the 100 breaststroke (1:13.93).

—Matt Madges

Women off to best start ever

12-2 Musketeers are second in Atlantic 10 West Division

BY MATT BARBER

Sports Editor

Only one Xavier basketball team is receiving votes in any of the polls, and it is not the men's team. The women won seven of eight games since just before the semester break to run their record to 12-2 and 3-1 in the Atlantic 10, their best start ever.

The Musketeers received four votes, good for 38th place, in the latest USA

Today's Coaches' Poll. A-10 West leading Virginia Tech is ranked 14th in the poll. XU is the only other Atlantic 10 team listed in the poll. XU is the only other Atlantic 10 team listed in the poll and is in second place behind VT in the A-10 West.

XU's field goal percentage (49.6) ranks fifth in the nation, and its three-point percentage (42.0) is tied for second.

In the Atlantic 10, the Musketeers lead the conference in field goal percentage, three-point percentage, assists per game, three-pointers made and scoring offense. XU averages 78.3 points per game.

Xavier began its December and January winning ways on Dec. 9 with a hard fought 77-76 victory against a very good Butler team at Schmidt Fieldhouse. XU led for most of the first half, but Butler took a 41-39 lead as the first half expired.

The teams exchanged baskets through the second half, but senior point guard Nikki Kremer and junior forward Kim Hotz hit two free throws each to allow the Musketeers to withstand the Bulldog's final run.

Wins against Miami in Oxford and Princeton at Schmidt Fieldhouse pumped up Xavier's record to 8-1 before conference play began versus Dayton.

Games between the Flyers and Musketeers always mean more for the teams involved than most games do, and underdog Dayton played its heart out in beating

Xavier by 10 points, 76-66.

Sophomore forward Taru Tuukkanen got her first start of the year in place of Hotz, who did not play because of a knee injury.

XU got right back on the winning path on Dec. 30 with a 92-75 win over Bowling Green in Anderson Arena. Six Musketeers scored in double-digits.

Xavier's second A-10 game took place in Pittsburgh against the

Duquesne Dukes on Jan. 2. The two teams played evenly through the first half, and ended with a score of 31-28 in favor of Duquesne. XU exploded for 53 points in the second half en route to an 81-59 final.

Another conference

foe awaited the Musketeers on Jan. 5 in the St. Bonaventure Bonnies. The game was not close. Sophomores Jen Phillips and Nicole Levandusky each had over 20 points, and Tuukkanen had 16 off the bench. XU rolled, 96-64.

The final game of the break was a rematch with the Dayton Flyers this past Sunday. A hostile crowd of over 2,100 awaited the Musketeers at Dayton, and the Flyers were hitting their shots to start the game. At halftime, UD enjoyed a 14 point lead, 48-34, over XU.

Xavier did not get down on itself, but head coach Melanie Balcomb switched the team's defensive scheme away from a zone to a man-to-man. The second half was a different story, as Xavier poured in 48 points, holding Dayton to just 28 for the 82-76 final score.

Next up for the Musketeers is a weekend road trip to Philadelphia and New York City to take on La Salle on Friday and Fordham on Sunday. The next home game is Friday, Jan. 22, against Rhode Island.



FILE PHOTO

Senior point guard and captain Nikki Kremer (right) calls a play.

HOLIDAY HAPPENINGS	
XAVIER 77, BUTLER 76 Dec. 9 HIGH POINTS (19): Nicole Levandusky, Nikki Kremer HIGH REBOUNDS (11): Kim Hotz HIGH ASSISTS (6): Nikki Kremer HIGH STEALS (6): Nicole Levandusky	XAVIER 92, BGSU 95 Dec. 30 HIGH POINTS (18): Nicole Levandusky HIGH REBOUNDS (7): Nicole Levandusky, Jen Phillips HIGH ASSISTS (13): Nikki Kremer HIGH STEALS (4): Nikki Kremer
XAVIER 78, MIAMI 73 Dec. 14 HIGH POINTS (24): Jen Phillips HIGH REBOUNDS (8): Jen Phillips HIGH ASSISTS (15): Nikki Kremer HIGH STEALS (7): Jonelle Riley	XAVIER 81, DUQUESNE 59 Jan. 2 HIGH POINTS (19): Nikki Kremer HIGH REBOUNDS (9): Kim Hotz, Jen Phillips HIGH ASSISTS (13): Nikki Kremer
XAVIER 75, PRINCETON 57 Dec. 19 HIGH POINTS (18): Nicole Levandusky HIGH REBOUNDS (6): Jen Phillips, Kim Hotz HIGH ASSISTS (10): Nikki Kremer HIGH STEALS (8): Nicole Levandusky	XAVIER 96, ST. BONAVENTURE 64 Jan. 5 HIGH POINTS (26): Jen Phillips HIGH REBOUNDS (14): Jen Phillips HIGH ASSISTS (11): Nikki Kremer KEY STAT: Jen Phillips and Taru Tuukkanen recorded double-doubles.
DAYTON 76, XAVIER 66 Dec. 23 HIGH POINTS (21): Taru Tuukkanen HIGH REBOUNDS (7): Nicole Levandusky, Nikki Kremer HIGH ASSISTS (8): Nikki Kremer HIGH STEALS (4): Nicole Levandusky	XAVIER 82, DAYTON 76 Jan. 10 HIGH POINTS (19): Nikki Kremer HIGH REBOUNDS (7): Jen Phillips, Nicole Levandusky HIGH ASSISTS (10): Nikki Kremer HIGH STEALS (4): Nicole Levandusky

XU players honored by A-10

Sophomore guard Nicole Levandusky and senior point guard Nikki Kremer were both named player of the week by the Atlantic 10 over the semester break.

Levandusky received the honor for the week of Dec. 23. She had just recorded her seventh double figure scoring game, an 18-point effort against Princeton, and snagged a career-high eight steals

against the Tigers when given the award.

Kremer received the honor for the week of Jan. 2. In two games against Bowling Green and Duquesne, she totaled 30 points, 26 assists, and went 16-of-16 from the free throw line. She is second in the nation averaging 9.4 assists per game.

—Matt Barber



On Tap



Wednesday, Jan. 13

•Men's basketball vs. St. Bonaventure at 7 p.m.

Friday, Jan. 15

•Women's basketball at La Salle at 7 p.m.

Saturday, Jan. 16

•Rifle at Rose-Hulman Institute of Technology at 8 a.m.

•Men's and women's swimming at Louisville at 1 p.m.

Sunday, Jan. 17

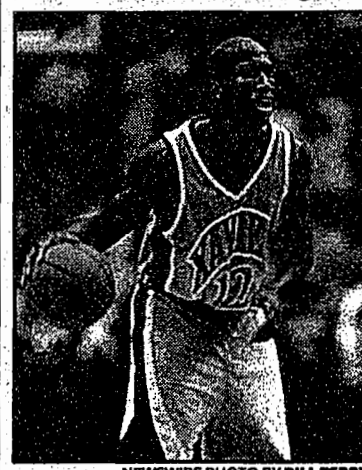
•Men's basketball vs. George Washington at 2 p.m.

•Women's basketball at Fordham at 2 p.m.

Home games are in bold.

Home men's basketball games are held at the Cincinnati Gardens.

GAME of the WEEK



NEWSWIRE PHOTO BY BILL TERRY

MEN'S BASKETBALL
VS.
ST. BONAVENTURE

7 p.m. today at the Cincinnati Gardens

The Musketeers will look to extend their winning streak to seven games when they take on the Bonnies tonight. St. Bonaventure comes in having just kicked some Mass, defeating the Minutemen 53-50 last Saturday.

Lineup changes spark perfection

Men's basketball has won six straight, off to best-ever A-10 start

BY MATT MADGES

Assistant Sports Editor

Xavier basketball is back.

The men's basketball team ended last semester wondering what was going on. The team found itself with a disappointing 5-4 record with the tough Atlantic 10 schedule fastly approaching.

However, as a result of a successful showing over the break, the team is 11-4 and playing up to expectations.

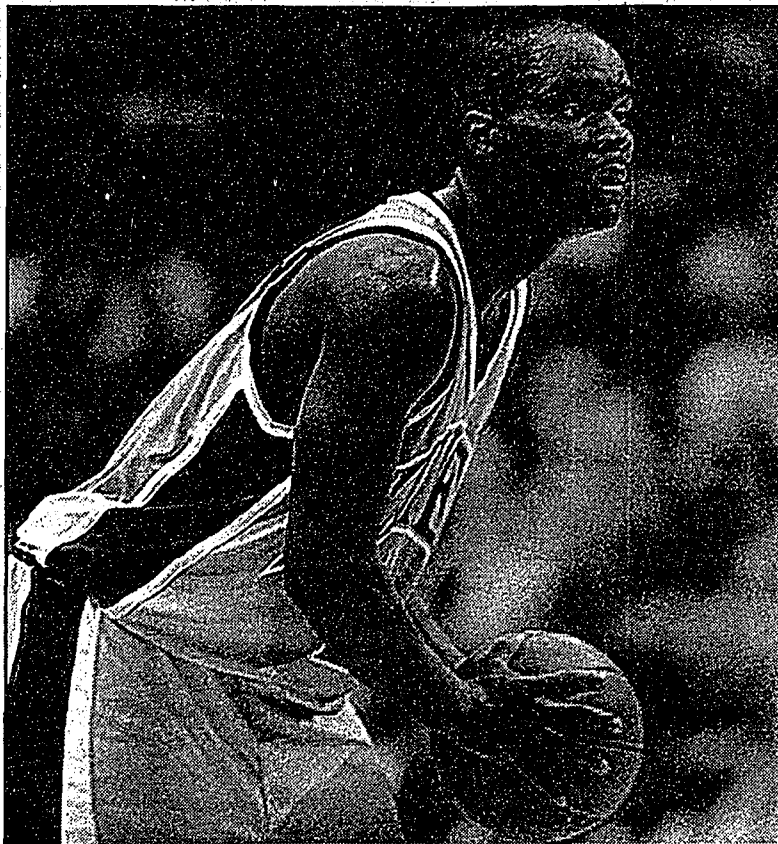
The Musketeers' play over the break was exciting, historical and something that no one should have missed. However, if you were unable to catch all of the action, here is a breakdown of all that occurred:

A PERFECT CHANGE

Xavier is 6-0 with the starting lineup that includes junior center Obi Harris. Harris first started on Dec. 19 against Canisius after missing the team's two exhibition games and the first seven regular season games with a broken bone in his right index finger. The other four starters during the "perfect stretch" have been seniors Gary Lumpkin, Lenny Brown, James Posey and freshman Kevin Frey.

SIX STRAIGHT

This is the first time the men have won six straight games since winning six games in a row to end the 1996-97 season. The Musketeers enter tonight's contest with St.



NEWSWIRE PHOTO BY BILL TERRY

Senior Lenny Brown was named the A-10 Player of the Week

Bonaventure with a 3-0 conference record. This is the first time that XU has ever started the A-10 schedule with a perfect 3-0 record.

Musketeers' first victory was a 21-18 win over present-day A-10 rival Dayton during the 1920-21 season.

DEFENSIVE SUPREMACY

The men are ranked first in the A-10 and second in the nation in turnovers forced at 22.5 per game. On Saturday, Xavier held Duquesne to 42 points, which was the lowest point total by an XU opponent

A GRAND DAY FOR XAVIER

XU's 87-83 victory over Rhode Island on Jan. 3 was the 1,000th win in the team's history. Xavier, which is playing in its 78th season, is now 1,000-795 all-time. The

since the team defeated Duquesne 67-41 in the semifinals of the 1993 Midwestern Collegiate Conference Tournament.

BROWN HONORED

Senior Lenny Brown is among the 30 players on the updated list of candidates for The John Wooden Award All-America Team. Brown, the only A-10 player on the list, was also named to the list in the pre-season and last year as a junior.

MORE OF THE SAME

The men's victory over Duquesne was the 91st consecutive start for the senior backcourt duo of Gary Lumpkin and Lenny Brown. Both guards are in the Top 20 on XU's all-time scoring list. Brown is 10th with 1,472 points and Lumpkin is tied for 16th at 1,287 points.

WALKER LEAVES TEAM

Junior Desmond Walker officially left the men's basketball team on Dec. 21 with the intention of transferring to another school. Walker cited frustration over his lack of playing time as the reason behind his departure.

DÉJÀ VU

The team's 11-4 record is identical to the mark posted by last year's squad after 15 games.

XU cable to add Fox Sports Ohio

BY MATT MADGES

Assistant Sports Editor

Before you get too far into reading, go to a television that carries Xavier cable and turn the knob to channel 22. Was there anything interesting on?

Today you most likely just found a great deal of static on the channel, but within the next two weeks channel 22 will be the new home of Fox Sports Ohio.

Up until this point in the school year, most of you were probably not even bothered that channel 22 was nothing but static. You most likely ignored the station and never really thought you were missing anything.

UPCOMING XAVIER GAMES ON FOX SPORTS OHIO

Sunday, Jan. 17	GEORGE WASHINGTON	2 p.m.
Thursday, Feb. 4	at St. Joseph's	7 p.m.
Saturday, Feb. 6	at La Salle	4 p.m.
Wednesday, Feb. 24	DAYTON	7 p.m.
Saturday, Feb. 27	at George Washington	TBA

However, without this station, you and many more students, especially those living in XU dorms and apartments, are missing a great deal.

Fox Sports Ohio is affiliated with the Atlantic 10 Television Network and will carry four more (six total) of the men's basketball games this season in addition to the station's coverage of the A-10 Tournament.

"I just received the equipment last week," said Jim Landers, Director of Physical Plant. "If everything goes according to plan, I hope to have the Fox Sports Ohio up and running this week or next week."

The new affiliation between Fox Sports Ohio and the A-10 Television Network has many advantages for Xavier. With the change from

WCPO, which was the main media outlet for the team last season, to Fox Sports Ohio, the Musketeers' games would now be broadcast all over the state.

With the change, the team's games will be able to be seen by many more people across the state and this exposure will be great for the university.

The increased coverage will help the school in recruiting students and will increase the university's exposure to a larger number of alumni.

In an effort to maximize this exposure, Xavier has developed a informative commercial that will be aired during the games.

Men's basketball: Around the Atlantic 10

BY JOE ANGOLIA

Sports Writer

The past week of Atlantic 10 action saw the ranks of the unbeaten fall to three as St. Bonaventure knocked off Massachusetts 53-50 and Rhode Island pounded Dayton 78-56, leaving Temple, Xavier and George Washington as the only undefeated teams in the conference.

Temple escaped a close game at Fordham (75-65), thanks in part to the efforts of sophomore Mark Karcher. The 6'5" forward finished with 20 points and seven rebounds in the victory.

Karcher, Temple's leading scorer with a 12.3 ppg average, was named the A-10 Rookie of the Week after averaging 20.3 ppg over three Temple victories. It was his second

STANDINGS					
—through Jan. 11					
EAST	A-10 Overall	WEST	A-10 Overall		
1. Temple	3-0 9-6	1. Xavier	3-0 11-4		
2. UMass	2-1 5-8	G. Washington	2-0 8-4		
St. Joseph's	2-1 8-6	3. Dayton	2-1 7-6		
4. Rhode Island	1-1 8-7	4. La Salle	1-2 5-7		
5. St. Bonaventure	1-2 6-8	5. Duquesne	0-3 4-9		
6. Fordham	0-3 6-6	Virginia Tech	0-3 5-7		

Rookie of the Week award of the season.

Player of the week honors went to Xavier shooting guard Lenny Brown, who averaged 22.7 ppg, including a career high 31 points against Rhode Island, over three games. This player of the week award was the third of his career.

La Salle's Victor Thomas set school records with a 10-of-10 effort from the field, including going 6-of-6 from three point range, in the

Explorer's 85-73 win over Duquesne. His overall field goal shooting and his three-point marksmanship tied him for second best in A-10 history. Thomas, the third leading scorer in the A-10 at 17.3 ppg, finished with 31 points.

Rhode Island's Lamar Odom continued his impressive season in recording his fifth and sixth double-doubles of the season. He came away with 15 points and 11 rebounds in the Rams' loss to

Xavier, and 26 points and 11 rebounds in a win over Dayton.

Temple point guard Pepe Sanchez is continuing his solid play this season. Sanchez is averaging a league-leading 2.34:1 assist-to-turnover ratio, 4.9 assists, and 2.6 steals a game. His all-around play was evident in the Owl's victory over La Salle. Sanchez recorded five points, six rebounds, 11 assists and five steals.

As Duquesne has learned this year, it's tough to beat teams when you are the worst shooting team in the A-10. With an offense that is shooting just 37.6 percent from the field, the Dukes' defense has stepped up it's efforts. The Dukes' defense held Xavier to just 56 points on Jan. 9. Though Xavier won, they scored 23.5 points lower than their season average.



TOLEDO 74, XAVIER 67
Dec. 9

HIGH POINTS (18):

Lloyd Price

HIGH REBOUNDS (15):

James Posey

KEY STAT: The Musketeers shot 3-of-17 from three-point range.

XAVIER 88, CANISIUS 58
Dec. 19

HIGH POINTS (21):

Lenny Brown

HIGH REBOUNDS (15):

James Posey

HIGH ASSISTS (6):

Maurice McAfee

XAVIER 97, LOYOLA MARYMOUNT 52
Dec. 21

HIGH POINTS (21):

Gary Lumpkin

HIGH REBOUNDS (7):

Kevin Frey

HIGH ASSISTS (6):

Lenny Brown

HIGH STEALS (5):

Lenny Brown

KEY STAT: Gary Lumpkin shot 8-of-10 from the field including 3-of-5 on three-point attempts to break out of his shooting slump.

XAVIER 77, ST. MARY'S 54
Dec. 28

HIGH POINTS (20):

Gary Lumpkin

HIGH REBOUNDS (6):

Obi Harris

HIGH STEALS (3):

Gary Lumpkin

XAVIER 87, R. ISLAND 83
Jan. 3

HIGH POINTS (31): Lenny Brown

HIGH REBOUNDS (7):

James Posey

HIGH ASSISTS (10):

Maurice McAfee

HIGH STEALS (5):

Lloyd Price

KEY STAT: In coming off the bench, Maurice McAfee scored 18 points and dished out 10 assists while committing no turnovers.

XAVIER 80, VA. TECH 67
Jan. 6

HIGH POINTS (24): Lenny Brown

HIGH REBOUNDS (8):

Kevin Frey and James Posey

HIGH STEALS (4):

James Posey

KEY STAT: Xavier had 11 steals in the game by five different players.

XAVIER 56, DUQUESNE 42
Jan. 9

HIGH POINTS (14):

Maurice McAfee

HIGH REBOUNDS (12):

Kevin Frey

HIGH BLOCKED SHOTS (4):

Obi Harris

KEY STAT: The Dukes made three of their 18 three-point attempts.

Fulfilling those resolutions

Intramural Sports offers much to do with a new slate of activities

BY MATT MADGES

Assistant Sports Editor

Now that the holiday celebrations are over, it is time to accept the challenge of those resolutions you set a couple weeks ago.

If you ate a little too much over the break, were unable to get out and about due to blistery winter storms or just want to appease your competitive spirit, the Intramural Sports Department offers you a new slate of activities for the new year.

SUPER HOOPS IS BACK

The largest 3-on-3 basketball tournament in the world comes back to Xavier on Jan. 20 and 21. During the past 14 years, more than 2.5 million college students have competed in Schick Super Hoops, the Official Collegiate 3-on-3 Basketball Tournament of the NBA.

Schick Super Hoops, a part of the National Intramural Recreational Sports Association sponsorship and endorsements program, celebrates its 15th anniversary this year.

It offers nearly 200,000 students at 400 colleges and universities a competitive tournament, cool prizes and the chance to compete against other school champions at one of eight regional tournaments.

All campus champions are recognized in an issue of *Sport Magazine* and are posted on a special Schick Super Hoops web site.

The men's and women's winners from the Xavier competition will advance to a regional tournament to compete for regional supremacy in an all-day event against up to 50 other area schools.

Some of the prizes include EA Sports NBA Live '99 video games along with T-shirts and other freebies.

For more information on the tournament, contact Shawn Hammill at 745-2856.

INTRAMURAL SPRING SCHEDULE

The Xavier Intramural Sports Department has released the sports and schedules it will offer during the spring semester.

Four-on-four basketball will be offered for men, women and Co-Rec. Open sign-ups begin today and will go through Jan. 27. The captains meeting will be held Jan. 28 and play begins Feb. 1.

Floor hockey will be offered for men and women. Open sign-ups begin today and will go through Jan. 27. The captains meeting will be held Jan. 28 and play begins on Feb. 7.

Volleyball will also be offered this semester in triples and six-person leagues. Open sign-ups begin today and will go through Jan. 27. The captains meeting will be held Jan. 28 with play starting on Feb. 1.

Due to the success of **bowling**

last semester it will once again be offered. Open sign-ups will be held from Feb. 1-17 with the captains meeting taking place on Feb. 18. The bowling season will begin on Feb. 24.

A **softball tournament** will also be offered by the Intramural Sports Department this semester. Open sign-ups will take place from Feb. 24 through March 10. The captains meeting will be held on March 11 and play will begin on March 15.

Open sign-ups for Spring Breakaway XIV will be held from March 14 through April 14. The captains meeting will then be held on April 15 with the fun beginning on April 19.

MORE INFORMATION

All of the sports, dates and times are subject to change.

Entry forms can be picked up at the O'Connor Sports Center. Entry forms must be returned to the intramural office by the closing date with a \$20 cash forfeit fee (except for bowling).

A team representative must be present at the captain's meeting or the team will forfeit \$20.

For more information or if there are any questions, contact the Intramural Office at 745-2856.

—WOMEN'S BASKETBALL—

Around the Atlantic 10

BY JOE ANGOLIA

Sports Writer

With Massachusetts falling to George Washington 82-54, and Virginia Tech defeating Dayton 76-59, the lone undefeated teams in the A-10 are division leaders St. Joseph's and Virginia Tech.

Virginia Tech is not only undefeated in the conference, but their two wins this past week improved their record to 15-0 this season. Their fourteen victories is the longest current win streak in the country. They are ranked No. 14 in the AP poll, and are No. 5 in the Women's RPI Report.

In their victory over Dayton (76-59), senior guard Lisa Witherspoon dished out a career-high 13 assists, tying the school record for most assists in a game. Witherspoon is ranked fifth in the nation with eight assists per game, and is 11th on the A-10 all-time assist chart.

Witherspoon is not the only A-10 point guard ranked in the top 10 nationally in assists, however. Xavier senior Nikki Kremer is averaging a conference best 9.31 assists per game, which puts her second nationally.

Of course, it helps a point guard's cause when your teammates have racked up the fourth best field goal and three-point percentages in the nation, (.501 and .417 respectively).

George Washington junior Elisa Aguilar has made a three-pointer in all 14 games this season. Aguilar

STANDINGS

EAST	A-10 Overall
1. St. Joseph's	4-0 9-5
2. UMass	2-1 7-9
3. Fordham	2-2 6-8
4. Temple	1-2 5-8
5. Rhode Island	0-3 4-9
6. St. Bonaventure	0-4 6-8
WEST	
1. Virginia Tech	4-0 15-0
2. Xavier	3-1 12-2
3. G. Washington	3-2 9-5
4. Dayton	1-2 5-7
5. Duquesne	1-3 8-6
La Salle	1-3 8-6

through Jan. 11

is averaging a conference best 2.92 three-pointers a game which is fourth nationally.

You can bet that with just 73 more points to become the school's all-time leading scorer with 1875 points, St. Bonaventure's Hillary Waltman will be on a mission. The pre-season all-Conference first team member is the A-10's leading scorer at 22.2 points per game, and set a career-high with 39 points in a Dec. 9 game against Canisius.

Massachusetts is out-rebounding its opponents by a national-high 14.2 rebounds per game. Three UMass women rank in the A-10 top 10 in rebounding. Tez Kraft leads the A-10 with 8.3 boards a game. She is followed by teammates Yolanda Rayside and Lucia Madajova at 7.8 and 6.8 boards a game, respectively.

Attention Students: SGA Vacancy Seats Spring 1999

One Student Senate position is currently open for this semester.

The Board of Elections remains vacant for the upcoming Student Government Association elections.

Five paid positions are open to all full-time students.

Applications will be available on Thursday, January 14th, in the Student Government Office, University Center.

The deadline for applications is January 21st.

Any questions, please contact Desiree Demonbreun at 745-3345.

Fall '98 Attention Xavier Students

The Health Center is looking for people over 18, who have a recently acquired sore throat, associated with a cold.



IF YOU QUALIFY, YOU WILL BE ASKED TO PARTICIPATE IN A RESEARCH STUDY BY TAKING A SINGLE DOSE OF AN OVER THE COUNTER PREPARATION.

THE FIRST 2 HOURS OF THE STUDY YOU WILL REMAIN AT THE HEALTH CENTER. AN ADDITIONAL 4 HOUR FOLLOW-UP PORTION OF THE STUDY WILL BE COMPLETED IN YOUR ROOM.

You will be compensated \$75 for your time.

Please call Kay or Ann @ the Research Office, XU Health Center
745-2873



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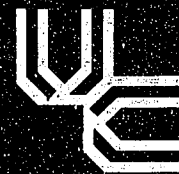
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BRIEFS

►Lauren Mosko, Editor
►Diversions Desk: 745-2878
►DIVERS@xavier.xu.edu

Center stage

The Ensemble Theatre's 1999 Off-Center/On-Stage Festival features three works in the month of January.

"God's Country" by Steven Dietz is based on the murder of Denver deejay Alan Berg in 1984. The play examines issues of race and our basic freedoms.

The second play, "Sabrina's Splendid Brain" by Carol Sinclair, takes us on a tour of the truths, half truths and made up theories of psychoanalytical history.

"Vigil" by Morris Panych finishes the festival trio. This dark comedic stew mixes a wayward nephew, a near-mute aunt and the Grim Reaper.

The festival runs until Jan. 31. Performances for all three premiere plays vary throughout the month. Tickets are \$12 general admission, \$10 for students/seniors and \$7 for members of START.

For more information, call the ETC box office @ 421-3555.

— Jay Kalagayan

Art Americana

The Taft Museum will feature "Framing a Century: American Art from the Dicke Collection" through Feb. 14.

"Framing a Century" includes more than 40 painting and sculptures from the Dicke Collection.

The exhibition spans the last 135 years of American art, comprising portraits, landscapes, naturalistic and abstract paintings.

Featured are works from artists including Alexander Calder, Louise Nevelson, Charles Sprague Pearce, Fairfield Porter, Andy Warhol and many more.

For more information, call the Museum @ 241-0343.

In addition, a lecture entitled "The American Artist Abroad and at Home: Highlights of the Dicke Collection" will be given at the museum by Dr. H. Barbara Weinberg, Ph.D. on Thursday, Jan. 14 at 7:30 p.m.

The lecture is free to museum members and \$5 to the public.

Tickle the ivories

Classical Pianist Edward Auer will perform for the Xavier Classical Piano Series on Sunday, Jan. 17 at 2:30 p.m. in the University Center Theatre.

Born in New York of Hungarian descent, Auer is the first American to win a prize in the International Chopin Competition in Warsaw.

Since 1965, he has played over 20 concert tours in Europe. He has also performed with the Los Angeles Philharmonic, Orchestre National in Paris and many others.

Tickets are \$15-\$17. For more information, call 1-800-344-4698, ext. 3161.

'Corners' anything but square

WINNER OF THIS YEAR'S ROSENTHAL PRIZE PROVES ITSELF WORTHY TO THE PUBLIC

BY JAY KALAGAYAN

Diversions Writer

The 1999 Rosenthal New Play Prize goes to "Red Corners" by playwright Cecilia Fannon.

The Rosenthal Prize, a full production of a new work, is awarded by Cincinnati Playhouse in the Park.

Past winners include Pulitzer Prize nominee "In Walks Ed" (1997) by Keith Glover and "Coyote on a Fence" (1998) by Bruce Graham.

THE STORY

Three Jewish-American family members (Mitchell, his daughter, Beth and her husband, Claude) have traveled from their sunny California home to the decidedly gray world of modern-day Moscow in search of a distant cousin.

During their vacation, the family examines their own changing relationships to find a true way home. Their guide on this reflective journey is a most congenial Russian waiter with plenty of vodka in hand.

THE GOOD

One unique aspect of "Red Corners" is how the play strays from the stereotypical view of Russia as dark with gloomy buildings and distant people.

The beautiful set design by Karen Teneyck uses a backdrop of



PHOTO COURTESY OF CINCINNATI PLAYHOUSE IN THE PARK

Russian cousin, Irina (Christophersen), is moved by a special gift from her distant American relatives — Starbucks coffee.

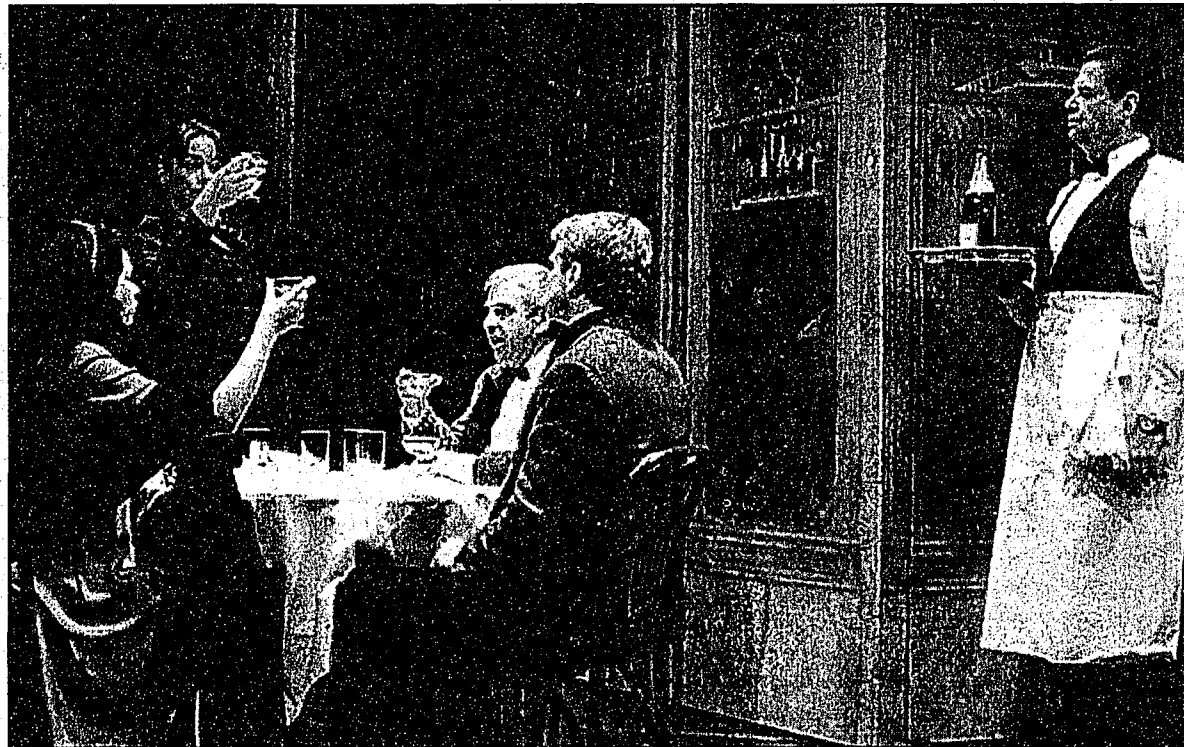


PHOTO COURTESY OF CINCINNATI PLAYHOUSE IN THE PARK

A scene from the world premiere of "Red Corners" at the Cincinnati Playhouse in the Park. Shown are (left to right): Libby Christophersen as Irina, Deirdre Madigan as Beth, David Rosenbaum as Mitchell, Tony Carlan as Claude and Keith Jochim as the waiter.

Russian monuments in bright, primary colors.

The story, itself, operates under the impression that Russia is a magical and mysterious place, not a political wasteland.

The Russian characters also break from the normal stereotype.

The waiter, played by Keith Jochim, flirts with the idea of an archetype Russian, complete with a looming presence, bad manners and booming voice.

However, Fannon's script and Jochim's charm on stage allows the waiter to be not only humorous but mysterious.

Irina, played by Libby Christophersen, seems to have all the makings of a grifter, but constantly torments herself for the well-being of her "cousins."

The characters from California start off fairly stereotypical, but to the audience's delight, the play immediately draws us into the many problems embedded in each of their minds — truly a psychologist's dream.

Claude's dislike for the entire vacation is paralleled by the audience's dislike of him during the first act. Played by Tony Carlin,

Claude successfully opens up in the second act and becomes the only semi-rational member of the family.

Deirdre Madigan plays Beth with complete surrender. Madigan gives Beth the believable doubts and second guessings essential to her continuous search for her place in the world.

Finally, Mitchell, played by David Rosenbaum, adds the finishing touch to a fine ensemble.

Also good is the Highlander Grog served at the coffee cart — a perfectly thick blend for the play and the weather.

THE BAD

"Red Corners" is a comedy with drama in it. At times, the drama takes a backseat to the jokes.

The wonderful dialogue sometimes fails to reach the audience, who is waiting for the waiter to return with another tray of vodka or Russian wit.

Also, Fannon uses the waiter to break uncomfortable confrontations between characters instead of allowing the situations to solve themselves.

These breaks give the waiter supernatural timing which is adored

by the audience but depletes the reality of the characters.

Bad? The need for blankets in the chilly Thompson Shelterhouse Theatre.

Bad? The weather. It's never bad weather for theatre, but the Eden Park roads require a little extra time and care on the driver's part.

By the way, the earlier you arrive, the closer the parking.

THE WORD

Red Corners is a laugh-a-minute play about the human being's search for whatever it is they're searching for.

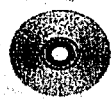
It's almost a farce and contains enough humor to be an amusing diversion on a weekend night.

For those who desire good characters and development, the play does not disappoint.

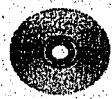
THE INFORMATION

Performances run through Jan. 31, Tuesday — Sunday.

For more information, call the box office at (513) 421-3888.



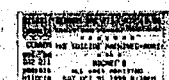
New Releases



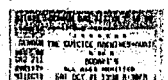
The following will be released Jan. 12:

Various Artists, Forward 'til Death (Lookout!) ... **Various Artists, My Friend Martin** [tribute to MLK featuring Brian McKnight, Debelah Morgan, 702 and others] (Motown) ... **Soundtrack, Varsity Blues** (Hollywood) ... **The Black Crowes, By Your Side** (Columbia) ... **Keith Murray, It's a Beautiful Thing** (Jive) ... **The Pastels, Illuminati: Pastels Music Remixed** [w/ remixes by My Bloody Valentine, Stereolab, Mouse on Mars and others] (Up) ... **Britney Spears, Baby, One More Time** (Jive) ... **Sugar Ray, 14:59** (Atlantic) ... **Vertical Horizon, Vertical Horizon** (RCA) ...

... all dates are tentative.



Live Wires



Tuesday, Jan. 12
Nation of Fear
@ Sudsy Malone's

Wednesday, Jan 13
Blood for Blood
w/ One King
Down and Turmoil
@ Sudsy Malone's

Thursday, Jan 14
Big Rude Jake
@ Swing Lounge

Friday, Jan. 15
Confederate Railroad
@ Silver Saddle Dance Hall

Saturday, Jan. 16
Funkytown
@ Blue Note Cafe
and
Kid Valance
w/ Mongrel Soup
and Thistle
@ Top Cat

- FILM PREVIEW -

New year may top 1998 on the silver screen

THRILLERS, DRAMAS AND 'STAR WARS' LOOK TO MAKE 1999 A PROMISING YEAR IN THE WORLD OF MOVIES

BY NATHAN DUKE

Divisions Writer

It is difficult to imagine that the movies of 1999 will equal those of the past year. If the following films live up to the anticipation which they are receiving, however, moviegoers may find themselves rushing to the theaters and critics may have much to rave about.

"The Bone Collector." Based on Jeffrey Deaver's novel, this thriller involves a paralyzed detective (Denzel Washington) who uses high-tech equipment to assist a young officer (Angelina Jolie) in finding a serial killer.

The novel has been noted to be more intense than "Silence of the Lambs." *September 24*

"Bringing Out the Dead." Although the plot has not been highly publicized, this thriller stars Nicolas Cage, and is directed by Martin Scorsese, who rarely fails to impress. *Fall*

"Eyes Wide Shut." Stanley Kubrick, probably the only director that can keep Tom Cruise and Nicole Kidman away from Hollywood for two years, returns after a

12-year absence with this film about a psychologist and his wife who are drawn into a sexual underworld. *July 16*

"The Fight Club." David Fincher, ("Seven," "The Game") Hollywood's "prince of darkness," reteams with Brad Pitt for this film about a secret club of young men who spend their spare time fighting one another, especially when a woman (Helena Bonham-Carter) comes into the picture. Edward Norton also stars. *June 25*

"The Green Mile." Tom Hanks stars in this adaptation of Stephen King's serial novel about the friendships formed between death row inmates and the prison guards. *July 16*

"A Midsummer Night's Dream." The word around Hollywood is that some guy named Will Shakespeare can write a pretty good screenplay.

Michelle Pfeiffer, Kevin Kline and Stanley Tucci star in Michael Hoffman's adaptation. *Spring*

"Ride With the Devil." Tobey Maguire, Skeet Ulrich and Jewel star in this Civil War epic about a

group of guerrilla soldiers that participated in the first battles of the war. *June 18*

"Sleepy Hollow." Professor seeks love. Horseman seeks head. Tim Burton seeks life after "Mars Attacks." *August*

"Snow Falling on Cedars." Director Scott Hicks ("Shine") returns after a three-year absence with this film about a reporter (Ethan Hawke) covering a murder trial, only to find out that the wife of the accused is his childhood sweetheart. Based on the novel by David Guterson. *February 19*

And of course ...

"Star Wars Episode I: The Phantom Menace." The most anticipated movie of all time. Enough said. *May 21*

Other highly anticipated films include: adaptations of Kurt Vonnegut's "Breakfast of Champions," Cormac McCarthy's "All the Pretty Horses," Andrew Klavan's "True Crime," Shirley Jackson's "The Haunting of Hill House," and a futuristic reworking of "Beowulf," as well as Spike Lee's take on the "Son of Sam,"

the South Park movie, "Killing Mrs. Tingle" (Kevin Williamson's directorial debut), Nicolas Cage in "8mm," and an Austin Powers sequel entitled "The Spy Who Shagged Me."

If these films live up to their expectations, 1999 could eclipse 1998's number of outstanding movies.



PHOTO COURTESY OF COLUMBIA PICTURES

In the film '8mm' Tom Welles (Nicolas Cage) is a private investigator and family man living a simple life in Pennsylvania — until a reel of crudely shot eight millimeter film sends him down a sordid path into society's darkest corners.

- IN YOUR EAR -



Badi Assad
Cameleon
(Polygram)

Brazilian singer/songwriter Badi Assad (pronounced Bah-JEE AH-SAHJ) combines breathy, passionate vocals and her hollow, acoustic guitar with a pop-jazz-flamenco world beat to produce *Cameleon*, her latest album.

During the opening track, "Rhythms of the World," Assad uses her own mouth to create a percussion sound unlike anything I've ever heard. This innovative technique, along with her strong, clear voice, showcases her vast vocal abilities.

The song "Waves" also utilizes the mouth-percussion technique layered over light, rhythmic instrumentation. No words are used, but the music alone seems to convey a message about the power and mystery of nature and the passage of time.

"Ai Que Saudade d'Oce" is sung in Assad's native Portuguese and is backed by the soothing sounds of birds chirping and water falling. Even though the language barrier prevents me from understanding what she's saying, I know that, whatever it is, it is beautiful poetry.

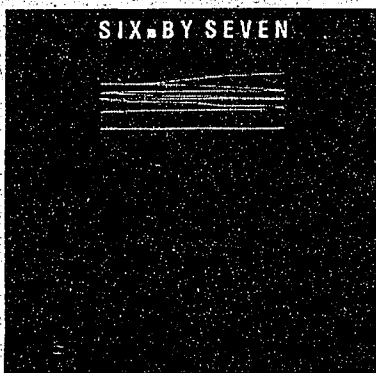
Although Assad has a wonderful voice, I preferred the instrumen-

tal pieces because the complex blending of the instruments spoke volumes more to me than any lyrics ever could (even when she sings in English).

"Butterfly" is an up-beat instrumental which features the guitar, the gold flute and bongos. My favorite track, "Rain Trance" blends guitar, violin, viola, cello, acoustic bass and drums in a frenzied prologue to a recording of soft rain; the effect is stunning.

Cameleon is a compilation of hypnotic instrumentals and poetic lyrics calling for peace and solidarity ("Brothers, sisters / We can't resist our connection / We have the power to decide"). No matter what language you speak or where you live, the world beat in Assad's disc binds us all by a rhythm and a sentiment that are truly universal.

— Lauren Mosko,
Divisions Editor



Six By Seven
The Things We Make
(Interscope)

A lot of useful and exciting things have come across the ocean from the United Kingdom: punk rock, the Beatles and khaki pants, to name a few.

On the other hand, every once in a while England tries to slip

something by us that we might have been better off without.

Six By Seven may be an example of something that should have stayed on the European side of the pond.

Interscope records, the same label that imported the British grunge band Bush, has brought another U.K. act to the states in hopes that it would be swallowed up with equal enthusiasm.

However, judging by the sound of their first album, *The Things We Make*, Six By Seven may be suffering from a bit of an identity crisis. It seems that they can't decide whether they want to sound more like trendy Brit-pop band Oasis or veteran Irish rock band U2. The result is the disappointing offering of a band that should last about as long as the Titanic did.

To start us out with a glimpse of what's to come, the first song, "A Beautiful Shape" is a painfully drawn-out ode to similes with no rhyme or reason. "I'm gloomy as my oldest pair of shoes. / I'm happy as the smile on your face. / I'm drunk like a soldier after war."

Furthermore, the vocal part on songs like "Spy Song" and "Brilliantly Cute" are drowned out by suffocating waves of wailing guitar distortion.

In fact, most every song on the CD is either buried in feedback or supplemented by a few minutes of redundant ear-gouging.

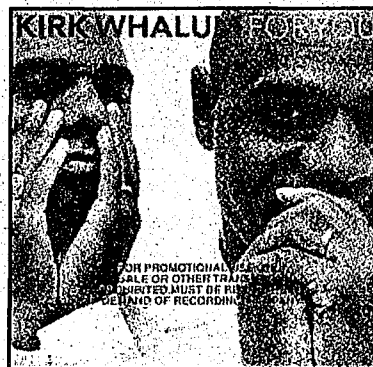
After sampling *The Things We Make*, one wonders if British music has hit an all-time low or if Six By Seven is the British equivalent of Stabbing Westward. Either way, it's not a pretty picture.

In a nutshell, we already have enough bad bands in the United States, we don't need any imported

ones to tell us how *not* to write a good song.

Track number six, "Something Wild," provides some valuable advice for these four gentlemen from England: "Try something new."

— Jonathan Mosko,
Asst. Divisions Editor



Kirk Whalum
For You
(Warner Bros.)

Kenny G., take a seat. The music of Kirk Whalum possesses a soulful grace you cannot understand and will never come close to producing.

Whalum, who has been playing the saxophone since he was a child in his father's church choir, has recorded with R&B and gospel greats like Babyface, Take 6, Bebe and Cece Winans, Whitney Houston (that was Whalum in "I Will Always Love You"), Barbra Streisand, Rev. Al Green, Mariah Carey and Quincy Jones, just to name a few.

For You, Whalum's eighth release, showcases his instrumental interpretation of 10 romantic chart-toppers from years past.

The disc opens with Brian McKnight's "Anytime," using Whalum's saxophone to replace McKnight's vocal line. This task is orchestrated so well it is hard to imagine the song any other way.

Whalum also weaves through Maxwell's "Ascension" and soars with Anita Baker's "Same Ole Love." The perfectly arranged sax notes cradle the intense emotion of Mariah Carey's "My All," heat up Janet Jackson's "That's the Way Love Goes" and glide through Kenny Lattimore's "For You."

Lattimore's song was chosen as the title track because it is one of Whalum's wife's favorite songs.

For the latter part of the disc, Whalum journeys a little farther back in time, adding Stevie Wonder's "All I Do" (featuring the vocals of Wendy Moten) and Whitney Houston's "Lover for Life."

Kirk and his brother, Kevin, who lends his voice to the track, breathe new life into Marvin Gaye's "I Want You" by setting it to "an atmospheric Brazilian/world-hued arrangement" by David Woods.

Finally, "Goin' in Circles" by Friends of Distinction cools down the album — a soft, bluesy sound to complete the project.

For You presents sentimental favorites in a new light — perfect for candlelight dinners and afternoons in the park. (This would also make a really romantic Valentine's Day gift for those who are already thinking ahead.)

Whalum innovates while preserving the original form and sentiment of each song, a respect not often paid by new artists to the old favorites they cover. (Yes, Puffy, I'm talking to you.) Says Whalum in his bio, "I know these melodies will bring back special memories. I tried to treat them with tender care."

Job well done.

— Lauren Mosko,
Divisions Editor

WEDNESDAY

January 13

Hello all you little snow bunnies, and welcome to my calendar. Don't worry, I promise not to barage you with all that nasty beer talk. Instead I'll focus on something much more wholesome: the pure innocence of crack.

I hear the caffeine bee buzzing! The sound is coming from the Romero International Center where the first **International Coffee Hour** of the year is being held. The grinding (of coffee beans, that is) starts at **3:30 p.m.** and will knock off at 4:30 p.m.

The St. Bonaventure Bonnies are in town to take on the Xavier Xavies in **men's basketball action**. The game is to commence at **7 p.m.** Buses will leave for the Gardens starting an hour before the game. (That would be at 6 p.m., for all the math wizards out there.) The Bonnies? What the hell is a Bonnie?

The fun begins even before the game with the **Xavier Family Night** reception at **5 p.m.** in the Gardens Annex, that big fat warehouse-looking room where the J. Crew sale was a few years ago. Go stand outside the doors looking really pathetic and maybe someone will throw you a pizza crust or something.

THURSDAY

January 14

Thursday, Thursday, what happens Thursday. Hmm, let me think. How about...nothing.

Well, since Thursday is the official opening of the weekend, you could always use the **old standbys**. Freshmen, get your gaggle, pod, clutch, swarm, murder, cloud, school or flock together, load 'em up in your rich suitemate's graduation present on wheels and head out to **Skankville, Ohio**, otherwise known as Bourbon Street, in the glamorous and far-flung Forest Fair Mall. Here's a fun game to play while you're there: Whoever gets the guy with the longest rat-tail and/or biggest belt buckle

CALENDAR CITY

►By Jennah Durant ►To place an item in the calendar, call 745-3122 or mail to ML 2129.

to grind on her wins. Trust me ladies, it's a hoot.

Sophomores, juniors and seniors, you've been here a bit longer and have probably been doing the same thing for many Thursday nights now. Activities which involve things like malt and barley. You know, **bread baking**. So instead I implore you to try something new, like the crack rock. Hey, you never know until you try.

Just remember, all you Thursday night partiers, don't neglect your poor schmuck friends who got stuck taking Thursday night classes. Don't let the fun get too out of hand without them.

The word "Thursday" comes from Scandinavian origins. You remember that Norse god Thor from your sixth grade studies of mythology? Yep, you guessed it. Thursday used to be "Thor's Day." It's true. I think. Yeah, I'm pretty sure. Maybe. I don't know.

FRIDAY

January 15

Buddy, I have been waiting all week for Friday! I just can't get enough of those Olsen twins on TGIF! God bless 'em, they're just precious.

Wanna go skiing? Don't forget that **SAC's midnight ski trip** to Perfect North is today. There's even real snow as an extra bonus instead of the puffy department store window variety. What am I talking about? Like I know what fake snow looks like, I've never even been skiing before. Anyway, if you don't have a ticket, then you'll be swooshing down in front of Hinkle on your Rossignols because there aren't any left.

Did anyone notice the Zamboni parked by Bellarmine on the academic mall on Monday morning? No? (Note to self: no more crack on the first day of the semester.)

SATURDAY

January 16

It's frickin' freezing out here.

Not to be biased or anything, but practically speaking this item is for the girls. Some of them, but not all. OK ladies, does the mere thought of tafetta and satin make you swoon? Does the phrase "at least eight bridesmaids" not strike you as the tiniest bit excessive? Do you know all the words to the theme song of the show "A Wedding Story"? If so, you may be a wedding junkie. To help you cope with this addiction, go to the Northern Kentucky Convention Center in Covington today from **10 a.m. to 5 p.m.** for the "**Bride's World**" exhibition. The extravaganza also takes place on Sunday from noon til 5 p.m., so theoretically we could be talking about a twelve-hour fix here.

Have you ever found yourself wondering, "Is there a way I can help two prominent college service organizations and a third-world African nation all at the same time?" Of course, silly. This opportunity is being provided by ("Ted, strange things are afoot at the") Circle K and Habitat for Humanity in support of **Botswana**. It takes the form of a spaghetti dinner (mmm, ethnic food) at the Holy Trinity Church hall in Norwood from **5 p.m. to 8 p.m.** How much? Six dollars for adults, \$3 for kids and \$5 for seniors and students. By the way, the church is at 5411 Moeller Ave. off Montgomery Road in Norwood.

If there's still snow on the ground today, you'd better take this opportunity to nurture your inner child right quick. Knowing the schizophrenic nature of Ohio weather, we could be wearing shorts and liking it tomorrow. So break out the moon boots, fuzzy hats and snow pants, make snow angels, snow men, snow yellow, and don't come in til your snout is frozen in mini icicles on your nose.

SUNDAY

January 17

Remember winter break, when all you could do was sit in your house with a dishwasher and padded carpeting and two-ply toilet paper and have to settle for watching the men's basketball team on TV? Now that you're back in the midst of all your dorm room/crappy apartment luxury, enjoy the ultimate perk of free, live, up-close **collegiate ball** when the male Muskies take on the George Washington Georgies, or Colonials, as some call them. The tip's at **2 p.m.**, so (say it with me, people) the buses leave starting at 1 p.m.

Basketball, schmasketball, you say? You would rather have a classical piano? All right then. The **Classical Piano and Guitar Series** is presenting Edward Auer just for you. You, my friend, will even get in free with your All-Card while everyone else has to pay \$17. Suckers. The University Center Theatre (doesn't that place have a better name than that?) is where to go to hear this world-renowned pianist, whose performance begins at **2:30 p.m.**

Hooray for long weekends! Hopefully you aren't too drained from Thursday, because you've got one more night to eat **Crunchberries** til dawn, or whatever it is you do when there's no school the next day.

MONDAY

January 18

Today is Martin Luther King, Jr., day, which means no class, no mail and nothing to worry about. So just chill. Or, if you want to be observant, listen to "Pride (In the Name of Love)" by U2.

Exactly how many times have you uttered the phrase "Howuzyerbreak?" in the past week?

TUESDAY

January 19

If your idea of classical music is the theme song to "The Simpsons," I have a feeling you are in need of some culture. Here's a suggestion. The Playhouse in the Park is presenting the show "**Red Corners**," winner of the Rosenthal New Play Prize. It's by Cecilia Fannon, and it's funny, sad, and has something to do with Russia. The ticket prices are probably way out of college range, but any that are not reserved can be purchased at the door the day of the show for half price. Today's show is at **8 p.m.**, and the play runs until January 31.

Yet another option for cultural enrichment. Playhouse in the Park's **Marx Theater** is the venue for the opening of the play "Thunder Knocking on the Door." It is described as a "bluesical," which I believe is a combination of blues music and popsicles. Sounds yummy. Anyway, it's set back in the day in 1966 and explores the power of music and myth. And popsicles. The tickets start at \$28, but go up to \$40 if you actually want to see. The curtain rises at **7 p.m.**, so you should probably plan on having dinner afterward.

Do you ever watch the evening news and the lead story involves **someone's cat**, and then the next story is about the addition being built at the local senior center, and so the weather person has about 27 minutes to talk about things like dew point and the pollen count and **doing crack**? Then someone watching the news makes the brilliant observation that "it must've been a slow news day." How about a slow news week? Those are fun too.

And by the way, if the phrases "smoking crack," "crack rock," "I wish my mom would stop the crack use," or anything akin to this makes your eyes blaze and sets your self-righteous heart afire, don't get angered or offended. Try smiling and saying, "Oh. Perhaps that remark was meant to be taken in jest." If you weren't offended and still didn't think it was funny, well, give me a break, this is my first try.

classifieds

Classifieds are 25 cents per word with a \$5 minimum. To place your classified, call the advertising manager at 745-3561.

TRAVEL

Spring Break '99 Panama City Beach. The Boardwalk Beach Resort—Spring Break Headquarters. Packages from \$19 per person per day. Closest to Spinnaker and La Vela. Host of *Sports Illustrated* Beach Club. Call now! 1-800-224-GULF
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FOR RENT

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TRAVEL

Jamaica Shuttle nonstop spring break. 7 nights from \$499 each from Cincinnati. Free ReggaeJAM Spring Break information. Operators 9-5, (800) 873-4423. reggaejam.com

FOR RENT

4 bedroom apartment within walking distance to Xavier. All utilities furnished. Equipped kitchens. Off-street parking. Call 242-1567.

HELP WANTED

100 Instructors/Counselors needed. Coed sleepaway camp. Pocono Mountains, Pennsylvania. Over 60 land/water activities. Good salary/tips! 1-800-422-9842 (www.campcayuga.com).

FOR RENT

Hyde Park roommate needed to rent a renovated house. Month to month rental OK. Washer & dryer. From \$200-\$320 includes utilities. Call 321-2144.

FOR RENT

3 bedroom house for rent on 3635 Newton. Within walking distance to campus. \$750/month. Call 772-0909.

FOR RENT

Available immediately. Very spacious 1 bedroom apartment for rent on Cleneay. Remodeled eat-in kitchen, very quiet building, large rooms. Very close to Montgomery Rd. Will rent for second semester or longer. Other apartments also available. Call 861-9999 for more details.

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Fundraiser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a Free Baby Boom Box. 1-800-932-0528 x65.
www.ocmcconcepts.com.

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Hills Communities, Inc. is seeking an energetic individual to help part-time with clerical duties in a fast-paced Sales and Marketing Department. Candidate must have skill in data entry, filing & correspondence. 16/20 hours/week. Hourly pay structure. Send or fax résumé to: Hills Communities, Inc. 7420 Montgomery Rd. Cincinnati, Ohio 45236 Fax (513) 985-4830

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TRAVEL

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www.sunsplashes.com.